Volume 16, Number 14 | San Francisco State University | Thursday, the Eighth day of May, MCMLXXV | Fourteen Pages

Phoenix follow up: when last seen...

This is the year that was. So far.

Rather than drop our readers off, wondering about the ending of Phoenix stories that ran this semester, these brief wrap-ups bring the most important stories up to date.

Newspapers tend to be ephemeral, at best. We would like to believe that our stories have said something worth remembering.

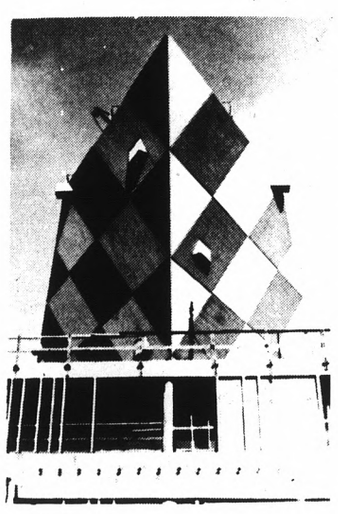
Most of these stories haven't ended yet. Here, then is the latest.

MARIJUANA

California legislation lowering penalties for personal use of marijuana goes before the State Assembly today at 2:00 pm. Forty-one ayes out of 80 possible votes are needed to pass Senator George Moscone's SB-95 on for final wording before it goes to the governor's desk.

If the assembly passes SB-95 (as expected), Governor Edmund G. Brown Jr. should have the bill on his desk two or three days later. He then has 30 days to veto or sign the proposed legislation before it automatically becomes law.

--Mac Miller



FENNEMAN TOWERS

The two pyramidal towers of Fenneman Hall will remain closed when the complex opens its doors on July 1.

Jose Rodrigues, Associted Students general manager, said the possibility of the AS filing suit against the Department of Housing and Urban Development (HUD) to rescind the close-down order it set on Dec. 17, 1974 is still being discussed by the AS legislature.

Rodrigues said a lawyer may be coming to campus this week to explore the possibilities and implications of such a suit.

--Brad Rovanpera

AGUILAR

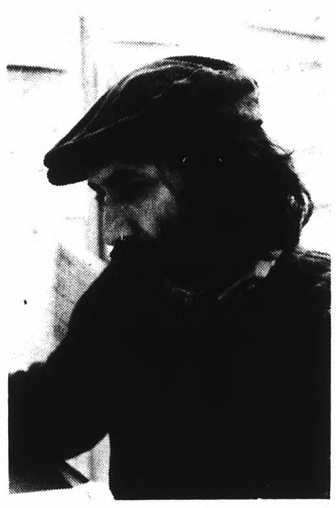
Carlos Aguilar was given special permission to remain in office until his term as Associated Students treasurer expired May 5.

He had been disqualified from office in mid-April for "scholastic reasons."

Larry Kroeker, dean of student affairs and a member of the Academic Eligibility Committee that ousted Aguilar, gave him sepcial permission to serve out his term.

"It was my decision," said Kroeker. "It was not on the basis that I overrode the committee decision but on the basis that it came too late.

--Janet Lowpensky



GATORVILLE

The SF State administration filed an appeal to the preliminary injunction that was granted the Gatorville residents. It will take a month for that matter to come up before the Appeals Court. A motion asking the court to nullify that injunction was denied.

Gatorville residents plan a visit to Governor Edmund G. Brown Jr.'s office to discuss the future of their homes.

There will be another court hearing at the end of the semester to decide where the residents will live until the trial. If the University makes a proposal for the next academic year, it will be heard then.

--Sharon Cohen

MORE ON PAGE TWO

Behind Hopkins' ouster

by Rod Foo

SF State track couch Gayle Hopkins has handed in his resignation to the Men's Physical Education Department.

Hopkins, who failed to gain tenure and was being dismissed at the end of this semester because he did not have a doctorate, handed in his resignation late last week.

"I've sent in my resignation here at SF State, effective May 23," said Hopkins, last year's Far Western Conference Coach of the Year.

Last semester it was recommended to the administration by the PE Department's Hiring, Retention and Tenure Committee that Hopkins be placed on the coaching staff.

The administration rejected the committee's recommendation.

Hopkins said there was no bitterness over his resignation. "No," he said, "there's no bitterness, because I feel I did a good job here.

"If I did a bad job, I'd have felt bitter. I did a job I shouldn't be ashamed of. I'm not going to cast stones in the water."

Although Hopkins was offered avenues for grievances by the administration, he declined. "Why be at a place where you're not necessarily wanted?" he said.

"Even if it got overturned, I still wouldn't want to stay here because there would be ill feelings from parties that might not want me here."

He talked about the Physical Education Department's strict requirement of having a doctorate for tenure. "They've got their rules and they're abiding by the rule. It's just a cut-and-dired situation."

Hopkins said he has a teaching job lined up in the Southern California area after he leaves SF State. "I had been on a termination notice, so I went out looking for jobs. And jobs, surprisingly were available.

"Right now I'm in the process of choosing one---not applying for one---choosing one," Hopkins said.

He doesn't know who will replace him at SF State. "I haven't the slightest idea," said Hopkins. "I haven't discussed it with them and they haven't asked my views on who I think should come here."

William Harkness, chairman of the Men's Physical Education Department, said he wasn't surprised by Hopkins resignation. "No," said Harkness, "It seemed that it crossed my mind that a letter of some kind would be forthcoming." Harkness first saw the resignation on his desk Tuesday afternoon.

"The resignation is not a necessary step because he was on termination notice," Harkness said. "But I think it was a very courteous thing, which speaks highly of the man.

"He's a fine gentleman. We wish him the very best of success in his new endeavors and we stand ready to help him anyway we possibly can," said Harkness.

Richard Westkaemper, dean of Health, Physical Education and Recreation Divisions, said he didn't know about Hopkins' resignation. "Well, I haven't been aware that he's resigned," said Westkaemper.

When asked of his reaction to Hopkins' resignation, Westkaemper with arms outstretched said, "How should I react?"

Raul Rundell, athletic director, said the Physical Education department was starting a search for a new track coach. "We are having a search," said Rundell. "The department is in the process of screening the candidates for the job," he added.

Rundell mentioned the rapport Hopkins was able to establish with the students he taught. "I think that he

Please Turn to Page 6, Col. 6

UFW wins battle on labor bill

by Larry Johnson

History was made during a midnight telephone conversation on Tuesday, May 6.

The conversation was between Cesar Chavez and Governor Edmund G. Brown Jr.

Brown asked, "After everything you've heard, Cesar, can we count on your support?"

Chavez replied, "Very, very definitely."

The Wednesday morning *Chronicle* ran a story with the headline: *Chavez Supports Brown Labor Bill.* The story said in part:

. . .The governor won Chavez' support in a 15-minute telephone conversation with the leader of the United Farmworkers union as grower representatives and legislators listened in during a pre-midnight meeting in the governor's office. . . The switch by Chavez, who earlier denounced Brown's bill, came on the eve of a crucial vote by the Senate industrial relations committee where the legislation will face perhaps its most rigorous test . . .

The story did not mention the most important and the most historical element of the event, however.

According to a local United Farmworker spokesman, Chavez endorsed the Brown bill only after it had been amended to include all of the major features of the United Farmworkers own bill.

One of these features, which was amended to the Brown bill on Monday, May 5, calls for industrial units instead of craft units in any future farm labor union, thus enabling all farmworkers to be represented by one labor contract instead of a series of weak craft contracts.

An amendment giving the Gallo strikers the right to vote in a union election was also added.

The retention of the farmworker's right to the use of the secondary cott was also written into the Brown bill.

The most important feature of the amended Brown bill, the UFW spokesperson said, calls for an end to all current farm labor contracts as of January, 1976. It would then require farmworker elections to choose a representative union.

The Brown bill must still be approved by the Senate Industrial Relations Committee and passed by the congress before becoming law, but the

Please Turn to Page 6, Col. 5

Watch out McDonald's, or the great patty raid

by Sharon Kato

A combination of brains, brawn and a computer may allow 26 students from the California Institute of Technology to walk away with much of the $50,000 McDonald's sweepstakes---and it's got McDonald's sizzling.

The contest was designed to lure the oppressed consumer with offers of a $5,817 car, a station wagon, free groceries and the inevitable McDonald's coupon books. Entrants from the five LA counties merely had to print their names and addresses on a card and turn it in to a McDonald's.

The computer enabled the students to enter over one million entries, one-third of the total received in the contest which ended March 23.

John Denker, a senior in electrical engineering and spokesperson for the group said the idea came up

Please Turn to Page 5, Col. 4

Advisory board's focus is fuzzy

by Sharon Cohen

The function of President Paul F. Romberg's Advisory Board seems to depend on whom one talks to. Conversations with Board members reveal quite a difference of opinion.

The thirteen members, eleven active and two honorary, are chosen from the San Francisco community to advise President Romberg. The first Board was under Preident J. Paul Leonard, according to Don Scoble, director of public affairs and secretary of the Board. Scoble said he believed the Board began in the late '40's or early '50's.

Charlie May Haynes, a lisence worker for the welfare department and a four year member of the Advisory Board, said the fact that she was female and black made her a worthy candidate for becoming a member.

"I'm sure most of the people on the Board are chosen for what they can contribute, but I'm not one of them," said Haynes. She is currently making $15,000 a year at the welfare department.

After determining that the Board acted in a strict advisory capacity, Haynes said she was not sure if it was merely prestigious if its advice is really needed. She feels the Board should have more input than it has had in the past.

When asked which committees she was placed on, Haynes said she wasn't sure but thought it was campus planning. She said she has never met with the committee.

Hanes said she felt that about two or three members of the Board could express themselves freely at the meetings, while others might agree or sit silently.

Please Turn to Page 8, Col. 1

Students to air gripes on financial aid

The problems students have had in getting financial aid will be the subject of hearings held in the Gallery Lounge on May 10 from 9:00 a.m. to 5:00 p.m.

Witnesses will be asked to give written testimony and/or make an oral statement before the California Hearings on Financial Aid panel and answer questions about their experience with financial aid.

Principal areas that will be investigated are:

* Discrepancies between expected and actual support from the student's family.

* Problems with the criteria defining a student as independent.

* The existence and adequacy of methods for appealing financial aid decisions.

* Recommendations for improving the distribution of financial aid information.

A summary of the California Hearings and those of six other states will be compiled into a national report. From this report, recommendations for legislative and administrative solutions to financial aid problems will be made.

The hearings are sponsored by the College Scholarship Service Student Advisory Committee, a representative group of students advising the College Scholarship Service, and the National Student Educational Fund, a student research group.

Kim Kavrell, coordinator for the hearings in Northern California, urges any students interested in testifying to call her collect at 916-752-6914.

Campus on display today

by Alvaro Delgado

SF State will open its doors to the public today at an academic open house.

"This is our first attempt to open our doors to the community to show them our ordinary affairs," said Florence Schwartz, coordinator for Academic Advising Services. "We get coverage only for what are stand-out events so we must reach out to the community and give them a slice of our everyday education."

At the press conference, representatives from the Comparative Literature, Humanities, Recreation, Special Education, Physics and Astronomy Departments voiced enthusiasm over "State Fare, an Academic Open House," and promised a variety of treats and features.

"We will bring up highlights of what we are doing," said Kai-yu Hsu, Comparative Literature professor. "We want to show our department's continuing dialogue, our approach to comparative literature and its meaning."

"We will open up all our laboratories to the public," said Gerald Fisher, associate physics professor.

"With CAR (computer registration) there is a reduction of human contact on campus," said Marvin R. Nathan, assistant humanities professor. "We want to re-establish human relations between students and faculty and among students themselves."

Don Scoble, public affairs director, joined the parade of supporters, giving open house his support.

"Because of the urban media scene," said Scoble, "only the kinky, the sensational gets reported, so the daily good is not hard news. This open house is so that people may come touch, feel, hear our university. Many don't realize it, but SF State is the oldest and largest university in San Francisco."

Department representatives, it appears, are dying to show off their "academic wares."

Psychology will feature a "rat decathlon" and a clairvoyant computer. In the Special Education Department, one will be able to tape his voice prints and see a mobility program for the blind. In the Broadcasting Department, visitors will be able to see and hear themselves on television, and the Physics Department will highlight a radioactivity display and a demonstration of electronically-generated music.

In addition, visiting Russian professor Yuri Kovalev, who is leaving after this semester, will lecture on American literature in Russia.

For the nimble and lightfooted, the Recreation Department will hold a square dance in front of the gymnasium. Wrestling, judo and karate demonstrations are also scheduled.

"I have a gripe," said Hsu. "There are so many things going on that I'm afraid I won't be able to catch all of them."

The idea for the open house, said Schwartz, originated at a faculty conference last year. Many teachers saw that SF State has a negative image and decided to do something about it by combining student advising on May 8 with an academic open house.

"The faculty response to an open

Please Turn to Page 5, Col. 1

When last seen...

Continued from Page 1

"FENNEMAN HALL"

Building commences on that towering monstrosity that sticks out in the middle of campus, and it still is nameless. James Kirtland, director of the student union, says that it won't get its monicker until after the last rivet is pounded in (if it doesn't tumble down first) sometime this fall. Readers of the Phoenix know it as Fenneman Hall, and hopefully the name will remain. Hopefully for the student union cimmittee that is. Rumor has it that George has asked Groucho for his help, and Marx is raising a super breed of ducks that eat only chili-burgers. The thought of a fleet of the foul fowl that will attach on command is staggering. If that doesn't convince the administration, nothing will.

--Richard Karzen

••••••••••••••

HOLMAN SUIT

Dorn resident Chuck Holman is alive and well and living in Merced Hall despite a notice issued him on March 14 that terminated his residency.

Don L. Finlayson, housing director, said his office is still investigating the circumstances surrounding Holman's "eviction." He said he has met with Holman several times in the past few weeks but would not say whether the 20-year-old freshman will remain in the dorms next year.

Holman's attorney, Kenneth Hausman of San Francisco Neighborhood Legal Assistance Foundation, said the suit is "hanging in the air" but acknowledged that the University has "backed down."

"We have all summer to work on changing the procedures," he said. Hausman contends that the present "24-hour eviction notice" is unconstitutional.

••••••••••••••

TERMINATION FEE

Attorney Kenneth Hausman is trying to work out a settlement with the University over a suit filed by three dorm residents last semester charging that the $100 "termination fee" is illegal.

Hausman said he doesn't want to take the suit to court but he will stipulate that the University change its policy concerning dorm termination before the suit is dropped entirely.

"It ought to be settled in the next month," he said.

--B.R.

••••••••••••••

KOVALEV

Professor Yuri Kovalev of the Soviet Union will be returning soon to his native country after teaching in the Comparative Literature Department this semester.

Phoenix wanted to get some of Kovalev's last impressions of America. But he would not grant an interview.

"I do not like your newspaper," Kovalev said. "Everytime it prints something I say it is distorted. There will be no interview."

--Cheryl Carter

BEER sworn in over coffee

by Brad Rovanpera

The Better Education through Equal Representation (BEER) party had an informal gathering of its members Monday morning, but not to discuss campaign strategy.

Instead, the 19 slate members were being sworn into office along with other students who were victorious in last month's AS elections.

The official installation was held in the Patio Room of the campus Dining Center. It was the first time it had been held on campus since the Commons was closed two years ago. Since then it has been formally held at the Red Chimney restaurant in Stonestown.

"We wanted to make it less formal," said Sandy Duffield, associate dean of students. "We wanted more general students to be part of it. We felt it would be more justifiable."

Informality was certainly the key element of the fete.

People milled around the patio room in small clusters prior to the ceremony, munching on doughnuts and sipping coffee, courtesy of the AS.

A "Who's Who" of school luminaries was in attendance, including Jon Stuebbe, assistant to President Paul F. Romberg; Larry Kroeker, dean of student affairs; Alfred L. Leidy, comptroller; Don L. Finlayson,housing and food services director; and Jose Rodriques, AS general manager.

Also standing by to "pass the torch" to a new breed of student officers were outgoing President Stephanie Harriman and Treasurer Carlos Aguilar.

At 11 am, Tim Brown, chief justice of the AS Judicial Court, opened the official ceremony. He was accompanied by Tamara Larson, an associate justice.

"Will the president-elect step forward please," Larson said.

LeMond Goodloe smiled broadly as a wave of vigorous applause carried him to the podium. Dressed casually in a matching tan chambray shirt and pants, Goodloe raised his right hand and repeated the oath after Brown.

Mark Kerber, vice-president elect, limped up to the front of the room with an odd-shaped cane in his hand. He had torn the ligaments in his right knee two weeks ago, but he had no trouble getting up to the microphone.

Kerber provided a unique switch to the oath recitation by saying every other line that Brown said. The crowd smiled in approval.

Ralph Shuman, one of the only non-BEER candidates to be elected, was sworn in next as treasurer.

In the second part of the installation, the elected representatives, numbering around 20, were brought to the podium to be sworn in. The entire ceremony lasted five minutes.

Following the ceremony, Duffield, representing the University, presented a gavel to Harriman, who became president mid-year when Tim Dayonot stepped down to work for state Senator George Moscone.

Harriman prodded the outgoing members of her administration up to the front to introduce themselves.

With obvious chagrin, Goodloe moved to the microphone when no one else would and identified himself as the vice-president, a position he had been appointed to by Harriman.

After everyone had identified themselves, Aguilar made a short speech in which he asked the new officers to "be serious" with the AS funds and to use them "constructively." He drew a large ovation.

Harriman's speech began with a warning of sorts.

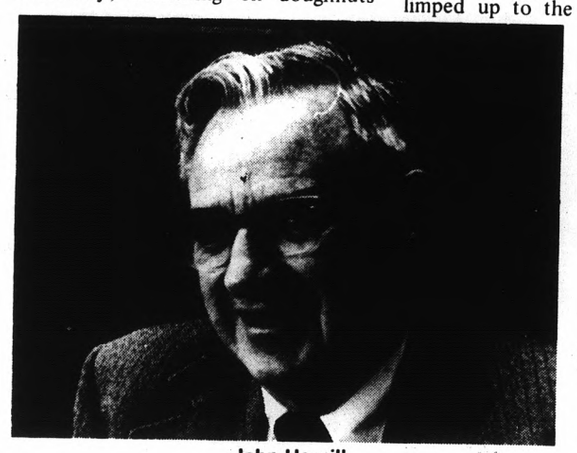
"You really don't know what you're getting into," she said with a grin.

She thanked those who had worked for the AS this year and drew warm applause.

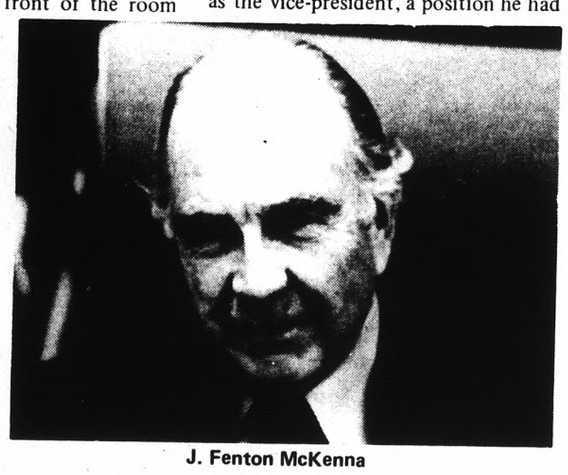
Goodloe was called forward a third time to accept a gavel from Duffield and to speak to his constituents for the first time as president.

"Student government will be out front for a change," he said.. "We will have a big job ahead, but I don't think it's a job we can't handle."

The ceremony ended at 11:30 am with congratulatory hugs and handshakes and the mutual feeling that the BEER party is sobered for its task next year.



John Hensill



J. Fenton McKenna

Retiring deans reflect on careers

by Michael Olson

In the years following World War II, SF State was a very different campus. There was a great deal of participation in student government, and national and international issues did not dominate student life as they do today.

At least that's the way the outgoing dean of the Creative Arts Department, J. Fenton McKenna, saw things when he reminisced about his 29 years here last week.

His counterpart in the School of Natural Sciences, John Hensill, who is also retiring at the end of the semester sees things differently though, saying there has been no change in student attitudes shince he came here.

"Students come here for the same reason, they want to live a better life. You lead a better life if you go to college," was the way he summed up the similarities in the student population that have survived his 27 years here.

A third retiring dean, Daniel Feder who handles faculty affairs, refused to comment on any possible changes. He said he felt the campus had no right to know about what he thought of SF State or what he would to in the future. He said he was a very "private" man.

Fenton McKenna came to the campus in 1946. The main auditorium in the Creative Arts Building is named in his honor.

When asked what has changed in student attitudes over the years, he replied that the students when he first came to campus were more "campus community-oriented." Participation in student government was strong and many people took an interest in campus issues.

"And the weight of their response was there." he said.

He said that this has changed and that now the students take a more intense interest in national and world affairs since the world is changing so rapidly.

Asked what was the worst crisis he had seen at SF State, McKenna replied that the "regaining and reassertion of the momentum of community after the devisive turmoil of the late '60s" was the most important.

"This 'binding up the wounds' and getting back to our main objectives was a most critical period," he said.

In his prophecy on the future of SF State McKenna said, "The history of SF State through the dynamics of faculty and students has historically demonstrated its capacity for experimental and innovative leadership. Its future will be even more significant if an increased sense of the importance of quality commitment by faculty and students is fully reawakened."

When asked what he felt the strengths and weaknesses of SF State were he said, "Of course these are varied. As I have suggested there was an exciting period of experiment in the late 40's, 50's and early 60's---a sense of adventure which was lost in the latter 60's.

"There was a sense of community and a desire for quality in all activities---classrooms, public exercises, social activities or whatever else. These were diminished in the latter part of the 60's and reflected weakness where there had been strengths," he said.

"The current strength in the University is the evident move toward a reassertion of these elements," he said.

After retirement from SF State McKenna plans to remain active "in the creative arts field and hopes to be a part of this expansion and growth," he said.

Summing up, he said he found that SF State "is a very happy and delightful place to have been. The experience with faculty and students has been a happy relationship."

Hensill came to SF State in 1948 and said he's retiring not because of personnal desire, but because he will be 67 June and according to the state he must retire.

When asked if he has noted a change in student attitudes since he first came to SF State, Hensill said, "There are no differences. Students come here for the same reason; they want to live a better life. You lead a better life if you go to college."

He said the nature of the student population has changed, however. After the war, he said, the school was full of ex-GIs who were "older" and had lived life and had a rough time.

He readily agreed that the most important crisis, was the student strike of 1968.

"It was a tough life during the strike," he said. "We like our professors and students and to be in a strike situation with all those guys is bad news."

Hensill said that he did not go on strike and did not hold classes either.

"Attendance dropped way down," Hensill continued. "Kids did not want to go to school because they were afraid of getting rocked or bombed."

Commenting on the strengths of SF State he said that the school has a fine faculty and many strong well-known departments including the Chemistry and Biology Departments.

When asked what he felt the weaknesses of SF State were he said, "I refuse to comment."

When asked what he thought of his 30 years at SF State he said, "Did I like it here? Yes sir! I've had a lot of battles and good fun. I have a lot of students as close personal friends. I'm never sorry I came here."

Bookstore to trade space with Burk

by Michael Monko

The Franciscan Shops, owners of the building currently housing the Bookstore, plans to rent that building to the Frederick Burk Foundation.

This will take effect after the Franciscan Shops moves the Bookstore into Fenneman Hall.

The Burk Foundation aids the faculty in getting grants and contracts and distributes approximately 4.5 million dollars a year in grant money. They are currently located in Daly City.

The Burk Foundation, in turn, will use the second floor for its offices and let SF State use the first floor for the next two years as they see fit. The Burk Fouccation is planning to charge the school a fraction of the total cost to rent and renovate the building, in order to defray expenses to the Burk Foundation.

The Franciscan Shops will make a $15,000 profit per year from the set-up. The Burk Foundation, which signed a 24 year lease, will still have to pay over $100,000 to make the building suitable for office space and for general repairs. They will also have to pay for the upkeep of the building, including maintenance and utilities.

Norman L. Heap, vice president of academic affairs, is on the committee currently studying who will use the first floor for the next two years. The reason the school wants the first floor is to ease the problem of space for campus activities.

"It will probably be something closely related to the Student Union," Heap said. "The Associated Students say they need the space. It will probably be that type of activity that will go in there."

Heap would not comment on just who the frontrunners for the space in the Bookstore building are.

However, he did mention that some of the activities now located in Mary Ward Hall, such as the Placement Center, the Educational Opportunities Program (EOP) and counseling, are also being considered for the precious space.

It is also not known what will be done with the first floor after the school vacates the building in two years. That decision will be left to the Burk Foundation, since they will be renting the entire building.

Larry Eisenberg, director of the Burk Foundation, is optimistic about a bank moving into the first floor.

Eisenberg said the bank could provide such useful services to students as loans, check cashing services and saving deposits. He added that both President Paul F. Romberg and School Comptroller Alfred L. Leidy have expressed interest in his proposal to put a bank on campus.

Loetterle remains in academic limbo

"First came the good news, then came the bad news," said Fred Loetterle, the journalism instructor who finds himself in academic limbo.

Loetterle had appealed to the State Board of Personnel for a hearing to set aside the resignation that was "forced" on him .

He was notified the hearing was granted and scheduled to take place tomorrow, May 9 -- good news.

Then, the SBP sent him a letter telling him the hearing had been canceled -- the bad news.

Last September Loetterle had his four journalism classes taken away from him and he was reassigned to do research and to design classes.

This semester he received a letter from President Paul F. Romberg accepting his resignation. Loetterle said he has never resigned and sent a letter to Romberg stating so.

The University and Loetterle apparently have different opinions as to his resignation and apparently this is why the hearing was cancelled.

Loetterle wrote for a hearing "to set aside resignation" under the Education Code section that says the resignation was "given or obtained...by reason of...mistake, fraud, duress, undue influence or...not the free, voluntary and binding act of the person resigning."

But in the letter from the SBP, the records sent by the University said the hearing was for "reinstatement after automatic resignation," a different section, and so the hearing was cancelled.

James Waller, the SBP hearing officer who wrote the hearing cancel lation letter to Loetterle, said the automatic resignation was because Loetterle was "five days AWOL" and this fell under "automatic re signation."

Loetterle said he has and is still doing research -- not always on campus -- and designing classes and would present this research at a hearing.

Adding to the confusion and difference of opinion is that Loetterle received a copy of a letter from the University lawyers saying they asked for -- and received -- the cancellation of the hearing on the grounds cited by the University.

Loetterle said there was no men tion of that letter in the notice of cancellation from the SBP and that was the reason fof the cancelled hearing.

"I thought I was going to get my hour in court," he said. "That's pretty sneaky, guilty before the trial."

BOOK
BUYBACK

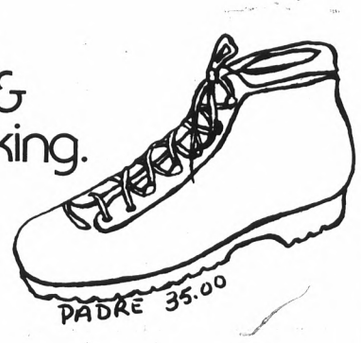
5% Bonus

OVER REGULAR 50% FOR
USED BOOKS
LISTED ON OUR FRONT WINDOW

May 19th - 23rd
9am to 4pm

FRANCISCAN SHOPS
CAMPUS BOOKSTORE

Boots for traveling & backpacking.



Smilie Co.
575 Howard
San Francisco
421-2459

LEE'S HAIR DESIGN & CUTTING COMPANY

PRECISION CUTTING
BLOW DRY SETTING

Parkmerced Shopping Center 334-5776

Men Women Men Women Men Women

Fenneman Hall inside and out

by Lenny Limjoco

The protective wire fencing is bent low enough for someone to easily step in. Several rectangular holes appear in the massive jumbled structure inside the fence. An irresistible feeling of curiosity of what's inside rises.

The Fenneman Hall construction site is a familiar scene on the outside but the inside is known only to workmen.

That feeling of adventure and curiosity wins over the feeling of fear of getting caught. Besides, isn't this the Student Union Building, for the students? Then who has a better right to see what's inside than the student? Another reasoning comes – if they (whoever they are) wanted to keep people out, wouldn't they (whoever they are) close down the holes in the fence and fix up the bent areas?

On the outside, the structure resembles a work by an art student in the nearby Arts Building who has gone wild, building massive blocks of concrete on top of each other, leaving the observer to figure what it is.

Little square holes look as if they are ready for an assault by an enemy force. All they need now are rifles sticking out.

Triangular windows appear on all sides (people have given up trying to figure out how many sides there are) and are too low or too high to comfortably look out.

The workmen have left. Inside, an eerie silence reigns. Each footstep creates an ominous echo throughout the building.

A confusing maze of pillars and columns are scattered all over to prevent the multi-sides from caving in. They are set up irregularly either straight up or sideways.

The roof seems 50 feet high in one spot and drops to seven the next. Stairs appear from nowhere and seem to lead to nowhere, in the dark recesses below or the bright decks above.

Seen on the outside, the structure is jumbled. Seen on the inside, the structure is jumbled.

The building is obviously built for the agile who love to run up and down stairs, for the alert who can keep from bumping into oddly placed columns, for the not easily dazed who can stand irregular sunlight coming from irregular holes.

On looking back outside, remembrances from the Bible, the episode of the Tower of Babel, comes up. The Tower was built in a futile effort to reach heaven. Fenneman Hall has the staircase leading up to. . .For the same reasons, perhaps?

Would you call it Hayakawa Hall?

by Cheryl Carter

You can't bet your life the hulking structure in the middle of campus will be known forever as Fenneman Hall.

Marie Williams, secretary to the executive dean, wants to rename Fenneman Hall after former SF State president S.I. Hayakawa.

She has distributed a letter saying Hayakawa "fought for the college, nearly alone."

Hayakawa also entered the renaming efforts this week. In a letter to the editor of *Zenger's*, Spencer Sias, Hayakawa said that he wasn't contacted for information on Williams' request and suggested that Fenneman Hall be named after another former president, J. Paul Leonard.

"I believe that the student body would do well to name their new Union after former president J. Paul Leonard, whose leadership had much to do with setting San Francisco State on its upward course of growth and intellectual development in the formative postwar years of 1945 to 1957," Hayakawa wrote.

Do you hear that, George Fenneman? You may have led the spirit-boosting cheers at football games, and entertained the campus with your radio program *Quiz the Professors* in the late '40s, and even become Groucho Marx's handsome MC on his *You Bet Your Life* TV series.

But Williams and Hayakawa don't think all of your outstanding accomplishments merit your name engraved in granite (or is it marble? Concrete?) on the new Student Union.

Williams is not taking all the credit for the idea.

"When I told Dr. Hayakawa the students were looking for a name for the Student Union he said, 'Well, I don't see why they don't name it after me.' "

In his letter, the former president confirmed this, adding, "But I have also said repeatedly that I do not expect such a thing to happen in my lifetime." He didn't elaborate on the possibilities of a post morten naming.

Those who voted in the name Fenneman Hall have not risen in protest. Williams said she has not heard one objection to the name Hayakawa Hall from students or faculty.

"I see him as a love-hate figure," said Williams, sipping a cup of soup and munching on crackers. "He came to this campus and did something for it. Fenneman didn't display himself for the students to persecute."

Why not name the new administration building after him and let Fenneman Hall, which Williams claims will be "loose," carry the name of the man who interviews "talking" dogs on Purina Dog Chow commercials?

"No," she replied, "his name on the Ad. building just won't go. It's not central. It wouldn't make sense. Hayakawa has the stature for the Student Union. He has world-wide fame.

"I'm not pushing," said Williams. "The letter is it. I put the idea down in writing and sent it to different people hoping it would get some action. I want the name 'Hayakawa' to get some consideration."

Alioto's the only one who isn't a candidate

by Janet Lowpensky

This is the last of a two-part series on the upcoming San Francisco Mayoral race.

Eight people--some obscure, some well-known and colorful--are planning to run for mayor of San Francisco in November.

The contenders are Dianne Feinstein, president of the Board of Supervisors; Josie-Lee Kuhlman, a social worker; Motel businessman Victor D'Orazi; Superior Court Judge John Ertola; State Senators Milton Marks and George Moscone; Nicholas Benton, a member of the United States Labor Party; and the Crown Prince of Arcadia (formerly know as Jesus Christ Satan).

The Crown Prince, who was defeated when he ran for supervisor last time around, has apparently set his political sights much higher. He can often be seen campaigning on Polk Street.

Feinstein also ran for mayor in the 1971 election, but came in third behind Harold Dobbs and Joseph Alioto. She was the first woman in the history of San Francisco to run for mayor.

In 1969 she was elected president of the Board of Supervisors by 14,000 votes.

Moscone recently welcomed Feinstein to the mayoral race, saying she adds "style and grace to a race lacking in those qualities."

If elected mayor, Feinstein says she will work to provide more jobs in San Francisco (unemployment is about 12 per cent) by increasing industrial development in an environmentally sound manner.

She plans to redirect the police department, concentrating on preventing and solving violent crimes. She also plans to return more policemen to beats.

Feinstein was instrumental in creating the newly-formed Committee on the Status of Women.

Kuhlman, 58, has been a social worker for many years. She is a member of the Committee on the Status of Women and was chairman of the Mayor's Forum "Women '73."

"I stand here today with my Statement of Intent (to run for mayor) in my hand and with my focus, as it has always been, on the needs of the individual citizens," said Kuhlman in a press release last week.

"Skyscrapers are beautiful and serve a purpose, as long as that purpose is to provide jobs for people," she continued. "However, concrete canyons have no beauty and are as hollow as the cold winds that blow through them, if the populace is jobless, hungry, sick and lethargic."

D'Orazi said that, as mayor, he will try to "get the downtown area busy again."

"I want to put all the parking meters on a two-hour period for 25 cents," D'Orazi said.

"All of the street work in the Financial District and the downtown shopping area of The city should be done at night so traffic could flow a lot smoother.

"And the aged need attention," he continued. "I have been in the hotel and motel business all my life and know of a lot of smaller hotels that could give the aged shelter in a way they could afford it."

Ertola, because of a possible conflict of interest, can't campaign for mayor until he steps down from the bench. Sources close to Ertola say he soon will take a leave of absence and begin establishing a platform.

Marks and Moscone have been the most vocal of the contenders, participating in debates all over the city.

They recently participated in a debate at A.P. Giannini Junior High School.

"The first order of business, should I be elected mayor, is to demand the resignation of every official in this city," said Moscone.

Marks said Moscone can't possibly fulfill this promise because board members and officers serve fixed terms.

"The idea of throwing everyone out en masse is something I don't agree with," he said.

Marks' answer to the rising crime rate is a plan to pass legislation on a state level to increase penalties. And, he said, police should spend more time on serious crimes than victimless crimes.

Moscone said it's been proved that increased penalties aren't effective. He wants to see more policemen on foot patrols.

Both have plans for involving the neighborhoods in governmental decision-making.

"Traditionally, the voices heard come from the people downtown, many who don't even live here," Moscone said. "Board meetings should be held nights and weekends so everyone has a chance to be heard."

Marks said he has already begun to go out into the neighborhoods to campaign.

"City Hall must go to the people, not the people to City Hall," he said. "I want to bring the heads of our boards, commissions and departments into the neighborhoods."

The Marks-sponsored Senate Bill 534, which calls for the seating of a student on the California University and Colleges Board of Trustees just recently passed its first legislative hurdle. It was approved by the Senate Education Committee.

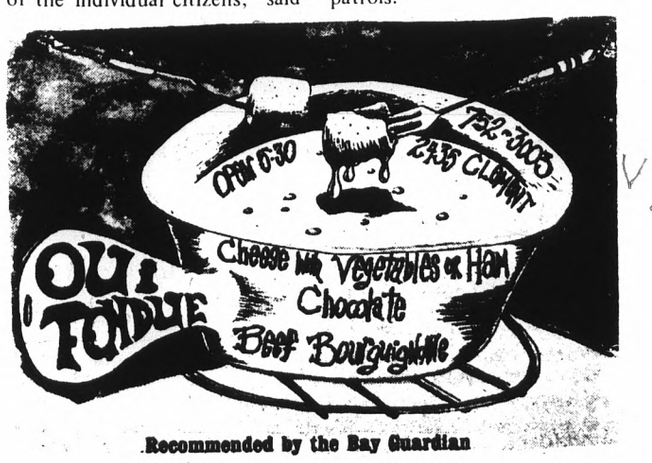
Moscone was credited last week with successfully guiding through the Senate the "gay bill of rights"--legislation decriminalizing oral copulation, cohabitation, sodomy, adultery and homosexuality.

A measure by Moscone reducing marijuana possession penalties is in the Assembly for final vote. (The bill has already passed all required committees of both houses.)

Moscone also recently sponsored a package of six bills designed to protect consumers.

The *San Francisco Examiner* reported that Marks, who supported the bills, was "upset" because he couldn't co-sponsor them.

Feinstein is also backing the legislation.



Recommended by the Bay Guardian

Viet students shaken by Saigon fall

by Daniel Liu

The only thing SF State has been doing for 60 Vietnamese students on this campus is to contact Camp Pendleton, California, Ft. Chaffee, Arkansas, Eglin Air Base, Florida and Guam to see if they have any relatives among 50,000 Vietnamese war refugees who are temporarily housed at those four reception centers, according to Harry Freeman, international studies program coordinator.

"All communication between the United States and Vietnam has been stopped since April 20 and most of the 60 Viet students haven't received letters from home for more than a month, "said Tran Linh, a junior business major. He said they are deeply depressed and only a few of them continued to show up in their classes after Saigon's fall on April 30.

Tran Linh might be the luckiest one because he was just notified that his mother and two sisters had been evacuated from Saigon to Guam.

"But I'm gonna suffer anyhow," said Linh. "I may never go back to my homeland but in my dreams."

All Viet students with a student visa are not allowed to work off campus without a work permit. But Freeman said that even now the Immigration Service can hardly allow Viet students to quit school and concentrate on job seeking.

Recently Freeman met most Viet students who asked for various help such as tuition reductions and employment. Some of them eventually quit school because they couldn't find any help here.

Freeman said he expected the Associated Students would offer some financial help but so far there hasn't been any action.

Contest beckons summer students

by Marilyn Waterman

Summer sessions at SF State now boast a class catalogue that flops open to a centerfold which some critics have pronounced "controversial."

Admirably non-sexist, the Summer Bulletin centerfold differs from the more lascivious productions in *Playboy, Playgirl* or *Oui*, opting instead for a posture of a much higher calling: a name-it-and-claim-it contest. The coveted prizes are a three-unit class worth $93, a two-unit class worth $62 and a one-unit class worth $31.

"The point of the contest is to publicize summer session to students," said Gary Penders, assistant to the director of summer sessions. "Yet it is not restricted solely to those currently enrolled."

The contest entails, first of all, going to the summer sessions office and picking up a summer class schedule.

Next, open up the schedule to the centerfold cartoon of a typical July day here on campus: Shakespeare (perhaps?) lounging at the picnic tables pensively sipping an orange whiz; Sonny Bono (maybe?) first in line at the Happy Shack; Einstein (or is that you, Beethoven?) politely not staring at a man with a pigeon atop his head.

"The drawing has 21 famous historical characters in it," Penders said. "The idea is to name as many as you can. The person coming closest to correctly guessing all 21 wins."

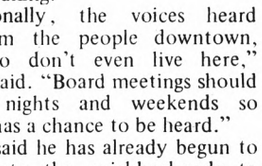
Contest rules allow for only one entry per person. All entries must be turned in to the summer session office by 5:00 pm May 30.

"Be sure to circle the figure of the body you're identifying and label it with the appropriate name," said Penders. "And don't identify Norm Dorn, who is in the drawing. He doesn't count."

Norm Dorn is the editor of the news bureau here and the father of Robin Dorn, the artist who created the centerfold. Penders said she will judge all entries.

Penders, who received his M.A. in humanities last week, forewarns students not to get discouraged if they can't identify all 21 characters, adding, "I could only name 12 of them myself."

There's a new law in California:



If you can drive it

You must Insure it

C.S.I.S.

SAVES YOU MONEY!

Discounted rates for students.
Students with poor driving records can be insured.
Retain your policy on graduation.

AT C.S.I.S.

We have many companies to choose from.
Let us give you a quote on the new mandatory auto insurance law.

For Information and a Quote
Drive by or Call

COLLEGE STUDENT CSIS INSURANCE SERVICE

1975 Ocean S. F.

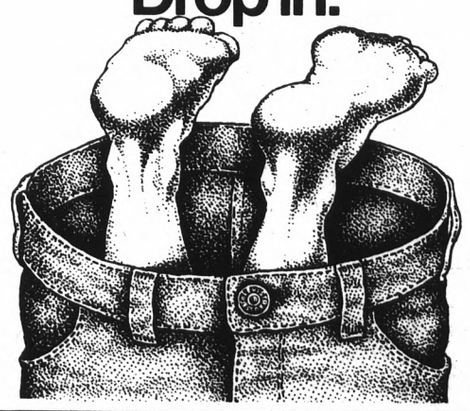
Phone 586-8753

©1975 THE GAP

The Gap has moved Ocean Ave. to Stonestown

between See's Candies and Foxmoor Casuals

Drop in.



Gays give their OK to assembly sex act bill

by Wanell Frank

San Francisco's gay community calls the current controversial sex act bill the "Homosexual Bill of Rights."

Harvey Milk, outspoken gay businessman on Castro Street, says it is the most humanitarian act passed in the last decade. Milk is also a candidate for the San Francisco Board of Supervisors.

Last week Lieutenant Governor Mervyn Dymally cast the tie breaking vote in the Senate. The bill is now back in the Assembly for amendments and will soon be on Governor Edmund G. Brown Jr.'s desk.

Brown has been silent on the bill, but Milk says the governor has previously said a person's sexual activity is his or her own business, and he expects Brown to sign it.

The measure, authored by San Francisco Assemblyman Willie Brown, legalizes all sex acts by consenting adults as long as they are done in private.

"It's a step in the right direction for equality. But it has been 20 years since the Civil Rights Act was passed, and the blacks have still not gotten what they deserve," said Milk. "It won't significantly affect my vote because I'm not running as a gay.

"There are no out-front gays in political office. When I see that happening, I'll know there is progress. Now we can look forward to the day when gays can hold public service jobs without fear or recrimination.

"Why should I have to pay the same tax rate as you (heterosexuals) when I can't get a job as a policeman if I want to?" he continues.

Milk made a strong showing for supervisor two years ago. His vote was sufficient enough to cause such politicians as State Senator Milton Marks and Assemblyman John Foran to seek him out and court his votes.

Milk claims that all 11 supervisors now on the board are conservatives swept into office by the Chamber of Commerce, downtown interests and people who make their living on money.

Milk says, "The people elect supervisors to do what the people want, then have to fight for it. That's wrong."

Some of Milk's feelings on people and issues are:

* Governor Brown---"He has guts, shows concern for people and is a breath of fresh air."

* Yerba Buena---"It's a fiasco. The method of financing was illegal and the fact that the people were not allowed to vote on it is unconstitutional. I prefer a Model Cities project.

* Elderly---"Get them out of the holes they live in and utilize their talents and intelligence in our schools."

* Police Chief Donald M. Scott and the three commissioners---"They've all got to go."

* Bailbonding---"There is no justice in the entire bail system. It discriminates against the poor. The grand jury and the D.A. should look into it. The system must be revamped."

* College students---"Polls show that students have a notoriously low voter turnout. Just because they're in college, they don't have to withdraw themselves from being citizens. The supervisors control all city and county budgets. And it has to affect students."

He also says, "The only things that count in an election are votes and money interests. I opt for the votes."

Dorm fund designed to finance fun

There is a contingency fund of roughly $3,000 that exists to subsidize dorm residents' activities.

Commissions from certain items found in the vending machines have accumulated into a fund that finances dorm residents' activities.

"We informed students of the fund in the handbook they get at the beginning of the semester," Housing Manager Don Finlayson said. "We also acknowledge in the brochures that advertise coming dorm events that the capital to finance the events comes from the vending fund.

"The movie series, dances, and other activities have been paid for in this manner," he said. "Repairs of facilities including the elevators (labor costs for maintenance run $54 an hour) and recreational items are paid for by this fund."

These assets have accumulated during the past five years and the remainder of this year's balance will run over to next semester. Finlayson explained that most colleges charge activities fees that run as high as $25 in lieu of this fund.

"The great thing about this is that students get money back from their vending expenses," he said. "And it has been utilized this year more than ever before."

Sign here please - yearbooks return

by Peggy O'Neill

The time for scribbling sentimental sayings and remembering fond college days on the pages of a yearbook could be back at SF State.

Delma Studios Incorporated of New York City has brought this symbol of the 50's back, offering to put together and publish the first SF State yearbook since 1964.

"It's kind of a nostalgia trip," said Jo Ann Hendricks, president of the Alumni Association, who with the cooperation of the Public Affairs Department is coordinating the return of the yearbook.

"I was pessimistic about it initially and warned Mr. Fields that we (the Alumni Association) don't have the money to sponsor a yearbook, but he didn't seem to mind," she said.

Samuel Fields is president of Delma Studios Incorporated, and handles all preparation and correspondence with campuses interested in using his company to put out a yearbook.

According to Hendricks, Delma Studios is taking care of all the expenses; the flyers that were mailed out to all graduating seniors, the postage and handling fees, staff and the expense of the pictures and production of the yearbook.

The 1975 yearbook will carry the name of the original yearbook, *The Franciscan*. It will be composed of pictures of graduating seniors, taken while the Delma photographer is on campus for the next couple of weeks. Photos of campus activities and events of 1975 will be borrowed from campus photography files.

"We have an estimate of 4,500 graduating seniors this semester," said Don Scoble, director of public affairs. "Around 1,200 of them will go through graduation activities. I think the potential is there for bringing back the yearbook. It is a way of summarizing the year, a souvenir."

The original *Franciscan* was funded by Associated Students funds and compiled as a class in the Journalism Department. In 1964 the *Franciscan* folded, despite having sold all copies that year.

"Things were changing. The AS decided to put their money elsewhere," said Leo Young, dean of the School of Humanities, and one-time advisor for the *Franciscan*.

"A yearbook is a valuable as the years pass, and you'll find people pulling them out to look through them," said Young.

"I think a yearbook is a splendid idea, if it manages to capture the whole flavor of the campus, not just a slick publication." Young added, "It can pull us together as a community."

Bill Birdsall, a Delma photographer will be taking senior pictures until May 22 in Room 111 of the Administration Building. There is no cost, and six proofs will be mailed to the senior to choose one for the yearbook.

If you want to buy a yearbook it will be $3.50 plus a $1.00 handling charge.

For complete information or appointment call 469-2281.

TWA's
YOUTH FARE
CAN SAVE YOU
UP TO 47%
TO EUROPE.

If you're over 21 you can stop reading here. But if you're 21 or under you can start packing. Because TWA's Youth Fare is back. And it can save you lots of money on a flight to Europe.

To qualify, all you have to do is make your reservations five days (or less) before you want to leave. Then leave.

You can stay in Europe for as long as you want. Up to a year.

You can even charge your trip on TWA's Getaway* Card and extend payments over time.

So if you're between 12 and 21 call your Travel Agent or TWA.

But better hurry. Before you know it you'll be 22.

San Francisco to:	Economy June-Aug.	Youth Fare June-Aug.	Savings
Shannon	$1024	$658	$366
Dublin	$1036	$662	$374
London or Lisbon	$1094	$665	$429
Paris, Madrid or Malaga	$1154	$673	$481
Casablanca	$1168	$682	$486
Geneva or Zurich	$1208	$679	$529
Milan	$1242	$682	$560
Vienna	$1276	$789	$487
Rome	$1298	$684	$614
Athens	$1464	$812	$652

Trans World Airlines.

All fares shown are round-trip.
*Service mark owned exclusively by TWA.

Fares subject to government approval. Fares based on San Francisco departure.

There IS a difference!!!

PREPARE FOR:
MCAT
DAT
LSAT
GRE
ATGSB
OCAT
CPAT
FLEX
ECFMG
NAT'L MED BDS

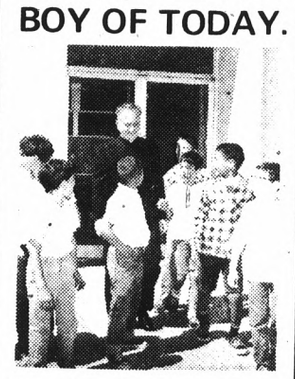
Over 35 years of experience and success
Small classes
Voluminous home study materials
Courses that are constantly updated
Tape facilities for reviews of class lessons and for use of supplementary materials
Make-ups for missed lessons

THOUSANDS HAVE RAISED THEIR SCORES

write or call:
25 Taylor Street
San Francisco, Ca. 94102
(415) 673-8321

Stanley H. KAPLAN
EDUCATIONAL CENTER
TEST PREPARATION SPECIALISTS SINCE 1938
1675 East 16th Street Brooklyn, N.Y. 11229
(212) 336-5300
Branches in Major U.S. Cities

WORK FOR THE BOY OF TODAY.



BUILD THE MAN OF TOMORROW.

Salesians of St. John Bosco work with youth in boys clubs, technical and academic high schools, guidance centers, summer camps, orphanages, hostels, etc.

Salesians also conduct world wide missions, parishes, retreats, publishing houses and film centers.

PREVENT DELINQUENCY THROUGH . . .
REASON, RELIGION & KINDNESS.

Send this coupon to:
Father Larry Byrne, S.D.B.
SALESIANS
666 Filbert St.
San Francisco, CA 94133

I am interested in the
Priesthood ☐
Brotherhood ☐

NAME _____ AGE _____
ADDRESS _____
CITY _____
ZIP _____ PHONE _____

Japanese life explored

by Alvaro Delgado

Many college classes don't offer students the immediate opportunity to test the knowledge they have gained

It's not so with Harrison Holland's "Changes in Japanese Society" course. After a semester of Japanese life in the spring, the students fly to Japan in the fall.

"Students actually get a chance to test the knowledge of the classroom," said Holland. "They immerse themselves in Japanese culture for thirty days."

Holland said the participating students do not need to raise a fortune to finance the trip. Contributions from San Francisco and Osaka, Japan businessmen pay the students' round trip and room and board.

The most important aspect of the trip, said Holland, is that the students live with Japanese families and actually see them "eat, sleep, play and argue."

"It was a great experience," said senior Chuck Wilberding, a participant last fall, "because I went through the chores, traumas, and joys of a Japanese family. As a result, I gained a tremendous amount of respect for the family that I stayed with."

Respect for the family, pointed out three former students of the class, is important in Japanese society.

"In the home, the young must respect the family and abide by tradition," said Dale Tateiwa, a student in the class, "but outside, they are very westernized. Actually, the Japanese are very flexible. They retain all of the important traditions such as Kabuki (Japanese drama), Sumo wrestling, and the tea ceremony, yet they adapt to Western influence."

Former students also discovered the idiosyncrasies of the Japanese culture.

Jim Walker, who went to Japan last fall said, "The Japanese exist in a mechanized culture yet they are still very warm people. The family I stayed with, for example, would wait up for me until I came home every night that I went out."

The trip, however is no easy vacation. Students must pursue a special subject of interest, report on it, and also take university classes. Terry Dinges, a world business major, for example is handily accommodating his major.

"I'm going to Japan to explore the business practices of international trade involving the Japanese as entrepreneurs," said Dinges.

Wilberding, on the other hand, focused his studies on the relationship between Japanese business management and the labor unions.

"The management," he said, "is all for the unions."

"Jobs are very important to the Japanese," said Maria Di Carvalho, who visited Japan last fall. "It's a lifetime thing for them and the company is like a big family, with regular outings, vacations and picnics."

The undesirable aspect of Japanese life, agreed all the students, is the country's extreme population density.

"I wouldn't want to live there because 60 million people live on 20 per cent of the land," said Tateiwa.

"It is so crowded," agreed Di Carvalho, "that they hire people to push the people into the subways."

The exchange program, said Holland, is only in its second year. In the summer of 1976 Osaka University is expected to reciprocate with its own students.

Display

Continued from Page 1

house was overwhelming," said Schwartz.

He said the open house is directed primarily at students from high school and community college and re-entry students, primarily women.

"We want to show them that the doors of the university are open to them," said Schwartz.

"Although this is a commuter school," said Nathan, "people should realize that this university is a community resource, even for non-students."

Classes in the forest

Along the North Fork of the Yuba River, just off the old gold miner's road between Downieville and Lake Tahoe, is the J. Paul Leonard Sierra Nevada Science Field Campus, eight acres of forest, stream and cabins which any student or faculty member can enjoy.

Leonard, campus president from 1945 -1957, accepted an offer from the Forest Service to lease the land as an organizational campus in 1949.

With a $40,000 grant from the Lucy Stern estate, three faculty members constructed two cabins and a dining facility with fully-equipped industrial kitchen, capable of serving 150 people.

During the 1950s the Sierra Campus was maintained by the SF State Recreation Department. Outdoor Education kept up the area during the 1960s and in 1972 SF State's School of Natural Science assumed responsibility for the area, saving the acreage from a trustees action which would have returned the area to the Forest Service.

The current camp director, Jim Hawkins, SF State biology instructor, is encouraging students to make use of the camp. The area is primarily a science camp for educational purposes but Hawkins believes that the area should be enjoyed by all students.

The two cabins are reserved for most of the summer with students taking extension courses in biology and geology but there are a few campsites with several more areas to be added where tents may be pitched when the snow melts, Hawkins said.

Right now there are six feet of snow melting at the rate of about a foot a week, swelling the Yuba which runs between Highway 49 and the campsites.

Camp Leonard is four and a half hours by car from San Francisco, two and a half from the Sahara Tahoe.

Watch out McDonald's

Continued from Page 1

during an idle bull session.

"The entry blank said to enter as often as you wished . . . indeed they practically commanded us to," Denker said.

Despite the fact it was finals week and despite the risks involved, they went through with the plan. The computer was rented for three nights at the cost of $320. They ran it in shifts, using it to print 26 addresses over 40,000 times.

But that, Denker explained, was the easy part. Next they had to cut the ton of paper into the three by five cards required. Even with the use of a commercial paper cutter it took three days. Delivery of the cards was on the last day of the contest. Fourteen people paired off and worked eight hours to distribute them to the over 90 McDonald's branches in the five county area.

The prank brought the students fame and possibly fortune and Cal Tech got a scholarship but McDonald's was in a real pickle.

The "you deserve a break today" peopie received the news with somewhat less enthusiasm than they display on TV commercials. One slightly bitter press release was sent out and further questions were greeted with, "no comment."

The company press release also stated that the public outcry had been unanimous in claiming that the students "acted in complete contradiction to the American standards of fair play and sportsmanship." Denker said, "McDonald's keeps calling up the Cal Tech administration, the computer center, my adviser, asking 'All right, what's the lowdown on this?' They are absolutely dumbfounded by our forthrightness—they can't understand that what we did was legal."

Finally, fearing an extended court battle, McDonald's decided to accept the Cal Tech entries. But for every prize the students win, a duplicate one will be put up in a separate contest for the other entrants.

(Lest anyone fear that the golden arches will go flat, in 1974 the McDonald's Corporation had record profits of $67 million.)

Denker said that should they win any of the prizes, they will sell some for taxes, others will be given to charity, and some will bring in money to help keep Page House, (a dormitory,) in working order. The winners will be announced May 23.

Nothing seemed to be left except for waiting, until Burger King called.

"The caper not only coincided with our finals week but also with my coming down with pneumonia," said Denker. "I flew home to Tuscon and then got this phone call from Chicago and I thought 'Oh no, it's McDonald's lawyers.'"

The person on the phone just questioned him about the prank, he said. After several more phone calls he was told that Burger King was going to name a $3,000 scholarship after him at Cal Tech.

All the conditions for it will be made by him and he's decided to limit it to Page House people. And what does Denker think about this?

"I think it's an excellent idea. What strikes me as odd is that McDonald's did not do it."

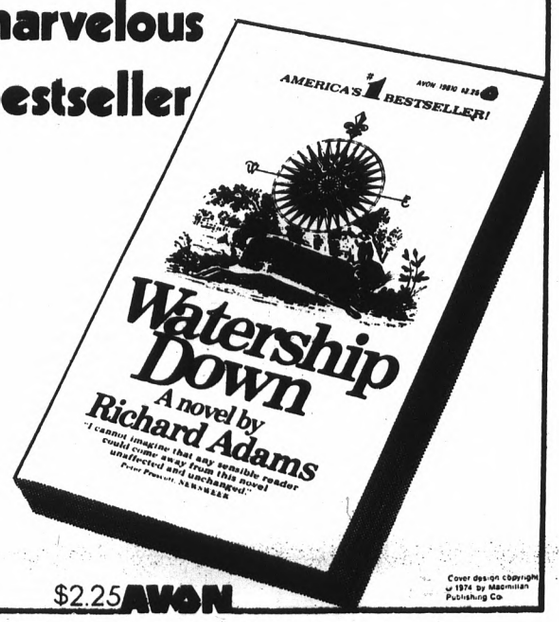
the music faucet
DISCOUNT RECORDS AND TAPES
538-7044
22431 Foothill Boulevard, Hayward, Ca.

*We buy and sell used records
*Cash or trade for records and tapes
*Hard to find records here
*We loan records for recording
*NEW LP's SUPER DISCOUNTED

FREE One per customer
ONE DOLLAR GIFT CERTIFICATE
WITH THIS COUPON
On any purchase
the music faucet 22431 FOOTHILL BLVD. HAYWARD, CA. 538-7044
OFFER VOID AFTER 30 DAYS

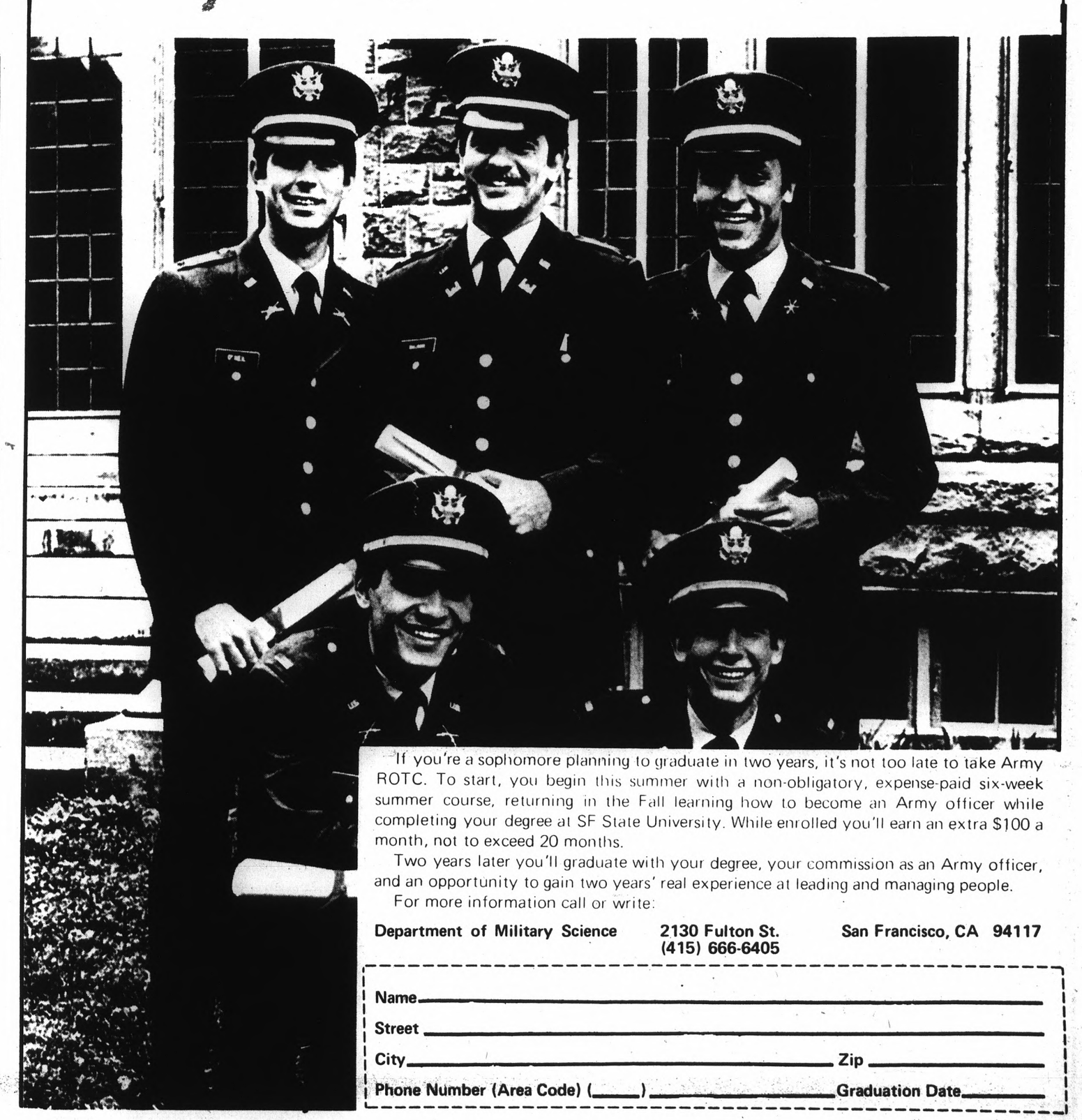
EUROPEAN CAR RENTALS
RENT YOUR CAR IN HOLLAND THIS YEAR AND REALLY SAVE. VW or Fiat only $9.00 per day INCLUDING 100 free KM's daily. Larger cars/campers at similar savings. MINIMUM RENTAL AGE 18.
HILTON and MARRINGA
826 Marin, Vallejo, Ca. 94590

THE PEOPLES COLLEGE OF LAW
of the National Lawyers Guild is seeking socially concerned ASIAN, BLACK, CHICANO, NATIVE AMERICAN, WOMEN AND GAYS of the WORKING CLASS COMMUNITY, for the Fall Semester, September 1975.
The sponsoring organizations for THE PEOPLES COLLEGE OF LAW are: the ASIAN LAW COLLECTIVE, LA RAZA INTERNATIONAL LAW STUDENTS ASSOCIATION, and THE NATIONAL CONFERENCE OF BLACK LAWYERS.
Four years of part-time, politically progressive curriculum leading to Doctor of Jurisprudence Degree, and California Bar Examination. Two years of college credit or College Equivalency Examination required. Tuition is $350 per semester. Applications now being accepted.
Call or write to: THE PEOPLES COLLEGE OF LAW
2228 West Seventh Street
Los Angeles, CA 90057
Phone: (213) 388-8171

Now in paperback!
The great, extraordinary, marvelous bestseller


$2.25 AVON

Army ROTC.
Now you can take it in 2 years, too.



If you're a sophomore planning to graduate in two years, it's not too late to take Army ROTC. To start, you begin this summer with a non-obligatory, expense-paid six-week summer course, returning in the Fall learning how to become an Army officer while completing your degree at SF State University. While enrolled you'll earn an extra $100 a month, not to exceed 20 months.
Two years later you'll graduate with your degree, your commission as an Army officer, and an opportunity to gain two years' real experience at leading and managing people.
For more information call or write:
Department of Military Science 2130 Fulton St. (415) 666-6405 San Francisco, CA 94117
Name
Street
City Zip
Phone Number (Area Code) ( ) Graduation Date

AS funding hassles

Budget has no room for politics

by Pauline Scholten

Trouble was inevitable when the United Farmworkers Support Committee on campus requested Associated Students funds for two buses to take SF State students to last months farmworkers rally in Modesto.

Committee members knew they were in for questioning from the AS Legislature, examination from the Activities Office, hassles with the administration and the definite possibility of rejection.

They also knew the reason for this treatment---the political origins of the group as well as the political nature of the trip itself.

In plain language, politics mean trouble as far as AS spending is concerned.

The trouble stems from what seems to be an uneasy conflict between the First Amendment and Title V, a part of the California Administrative Code.

It works like this:

Federal court decisions based on The First Amendment prohibit discrimination on the basis of politics alone. Thus, political groups may organize chapters on campus and be eligible for AS funds.

However, Title V prohibits student governments from spending funds for political purposes.The law, inspired by alleged misuse of AS funds during the SF State disruptions of 1968-69, covers politics in a narrow way.

"The expenditure must not be used to support or oppose any candidate for public office whether partisan or not or to support or oppose any issue before the voters of the state or a political subdivision."

On the other hand, Title V lists the kinds of activities that are "approved," such as "programs of cultural and educational enrichment and community services" and "recreational and social activities."

Anything not "approved," presumably, is forbidden.

Title V expressly forbids use of student funds for elections. Other forms of political action have been interpreted by the University as falling outside the "approved" category unless a case can be made for educational or cultural enrichment.

Any proposed activity involving AS funds has to be carefully reviewed by the adminsitration to see if it meets the Title V criterion. Most programs pass this inspection easily enough.

In some cases though the decision is not clear cut, usually those involving politics. The group may be able to convince the AS but not the administration that its program is more educational than political.

This past semester the AS and the administration have clashed three times over this issue; first, when funds for a bus to the March for Jobs in Sacramento were frozen, when Joy Becker, a student went to a conference on racism in Boston, and a third time, over the bus to Modesto. (The AS is currently suing the administration over freezing of funds in the March for Jobs affair).

These three conflicts and their causes raise some questions:

- Who is responsible for deciding whether an activity is valid, and what criteria is used?
- Why does the AS allow funds for political groups in the first place, and does it serve the broadest interests of the students in doing so?

Due to the habitual low turn out for the AS elections, it can be said that the AS doesn't really represent students here. But because it must answer these questions when reviewing funding requests, it is definitely representing the students insofar as it is dealing with the $10 fee levied at the beginning of each semester.

There are no clear cut answers, and sometimes even the questions fade out of focus when subjected to attorney's opinions, students' testimony and the watchdog mentality of the administration.

The effect of this bureaucratic juggling can be seen in the Farmworker Committee's recent efforts to get funds for two buses.

When the UFW Support Committee, a "recognized" student group, first approached the AS for funds, it requested approximately $380 for two buses to take students to the Modesto rally and back.

Its members came prepared to present the request and defend its ability to meet the education requirments of Title V. This was not just a bus trip to a UFW rally, the Committee argued, but a chance to watch the labor movement in action, to hear union leaders speak and to apply classroom theories to an actual event.

Pat Wegner of the AS Finance Committee said, "They had prepared information on classes taught in previous years where the main focus had been the United Farmworkers. They had statements from professors as well as a petition (signed by 16 professors)."

Wegner and her Committee screen all requests for AS money. They have the difficult task of trying to satisfy the varied interests of 22,000 students by deciding who and what is going to get money and how much.

"We base our decision on the number of groups who asked for funds and on the number of students served by each group," Wegner said.

"We had a long debate," said Wegner of the Modesto cause. "There were some members that didn't want to fund it at all. One Committee member thought it was very political and might violate Title V. Some wanted to fund both buses."

There was the definite possibility that the administration would freeze the funds as in the Job March.

"It's when we try to take students off campus that we hear from them," she said. "The Administration is also very wary of political things."

"Finally," said Wagner, "we decided not to let fear of reprisal hold us back."

The Committee's recommendation to the Legislature was that just one bus be funded, that the bus be free and that an educational forum be held at SF State after the trip.

On Feb. 18, the AS Legislature, made up of elected officers, voted to spend $190 to send one bus to Modesto.

To get its money, the UFW group then had to go through a complex triple check procedure known as authorization, a system that anyone spending AS money has to go through.

The process begins by filling out a six-copied authorization form that is turned in to the AS treasurer and then sent to the Activities Office where it is checked to see if it fits the programmatic guidelines set by Title V.

The Modesto request passed both of these checks.

Normally, the next step would be to send the authorization on to the Comptroller's Office for a financial check and final approval.

The Activities Office, though, aware that the administration would probably view the Modesto trip as political, alerted the administration by sending a copy of the authorization to the dean of students.

The administration in this case happened to be President Paul F. Romberg, Dean of Students Larry Kroeker and Donald Garrity, vice president of academic affairs. Given the task of reviewing all student expenditures by Title V, the president and his men had to make the final decision.

Examining the proposed trip and Title V's restrictions, they weren't sure the expenditure would be legal. "It was doubtful enough that I thought it needed legal clarification," said Kroeker.

So they notified the Chancellor's Office lawyer and asked for a legal evaluation.

This was on Monday or Tuesday, said Kroeker. The rally was scheduled to take place on the following Saturday.

With time running out, the UFW Support Committee found the delay and the administration's attitude frustrating.

Talking about the daily meetings the group had with Kroeker to hash this out, John Durham, vice-president of the Support Committee, said, "He kept changing the criterion. At one point he said we couldn't have a faculty member on the bus-- then he said we couldn't go without one."

By this time the Support Committee had decided it would go to the rally with or without the AS funds. They set up a card table outside the Library and signed up students, collecting $3 from each to pay for the bus just in case the AS funds didn't come through.

On Thursday afternoon, Romberg received a three-page memorandum from the chancellor's lawyers listing 12 issues which the president should take into account in making his decision. Stressed among these factors was the idea that any program on which AS monies are spent should have "bona fide educational substance" and "enrich the campus instructional program."

The lawyers said the decision must be "based solely on rational academic grounds."

Romberg, Garrity and Kroeker met and discussed the criteria and on Friday, Feb. 29, the day before the rally, Kroeker informed the UFW Support Committee that AS funds would pay for the bus to Modesto.

What sort of academic enrichment did SF State get for its $190?

About 40 people rode the bus to Modesto and back.

"They were all students," said Amy Grossman, president of the Support Committee and one of the riders. "They were mostly supporters who were going anyway."

The Thursday after the Modesto rally, the group held a forum to discuss the march. About 30 people attended. The speakers were a Gallo striker, a teamster, an economics professor, and a supporter of the Coors boycott.

Though the Modesto case is just one example of the way AS money is spent, the arduous approval process, the administration review and the questioning by AS officers are factors accompanying every expenditure.

Since the expenditures are always discussed by the AS in open hearings, students have the means to ask their own questions about the validity of spending programs administered by a government traditionally elected by about five per cent of the students who pay $20 a year to support student government.

UFW's victory

Continued from Page 1

prospects for approval now are very good, according to Governor Brown.

San Francisco UFW organizers feel that approval is still a long way off and have scheduled a series of picket lines at all Bay Area Lucky markets this Saturday to remind people of the boycott of Gallo wines and to press their demands for farmworker legislation.

"The farm labor war isn't over, we've just taken one hill," said UFW organizer Linda Frederickson.

Hopkins resigns

Continued from Page 1

had a good rapport, not only with the young men on his team, but he had an excellent rapport with students in general. There's no question in my mind about that," he said.

Frank Verducci, PE professor and former chairman of the Physical Education Department, agreed with Rundell's observation. "I know Hopkins has a good rapport with the young athletes and is well respected by them and the faculty members too. I'm sorry to see him leave," Verducci said.

We'll get you to Europe this year one way or another.

If you thought higher air fares were going to cheat you out of your summer in Europe, we've got good news.

You don't have to have a lot of money to get to Europe on Pan Am.

Not if you take advantage of our Youth Fares.

And to take advantage of our Budget Fares you need even less money.

Youth Fares

If you're between the ages of 12 and 21, and you want to roam around Europe for a few days or a few months (but not more than a year), pick your departure date and give us your name.

Your seat may only be reserved 5 days or less before the departure date.

We have Youth Fares to cities all over Europe. Here are a few examples.

From San Francisco round trip to: London, $665; Frankfurt, $679; Copenhagen, $679; Amsterdam, $673.

Fares are slightly lower in May. These fares are valid for travel June, July, and August.

Budget Fares

No matter what your age, if you're planning to spend between 22 and 45 days in Europe, all you have to do is make your reservations and pay for your ticket at least 2 months before your scheduled departure date. (You can make reservations even earlier and since seats are limited it's a good idea.)

If you have to cancel or change reservations before you start your trip (after a trip has begun, no change in reservations is permitted), the most you can lose is 10% or $50, whichever is higher. In limited circumstances, you'll get all your money back.

We have Budget Fares to cities all over Europe. Here are a few examples.

From San Francisco round trip to: London, $579; Frankfurt, $644; Copenhagen, $616; Amsterdam, $614.

These Budget Fares apply to flights leaving between June 1 and August 31. After that, the fares are even lower.

If you leave on a Friday or Saturday, or return on a Saturday or Sunday, add $15 each way to the fare.

For fares to other European cities or from other U.S. cities, contact your travel agent.

PAN AM.
The Spirit of '75.

See your travel agent.

READ FASTER COMPREHEND MORE RETAIN LONGER

This summer you can do the one thing that will make your next year of school easier ***and*** more rewarding, by taking the

OPTIMATION READING IMPROVEMENT PROGRAM

One of the biggest problems students have is getting their reading done either because of lack of time or lack of interest.

SLOW READING IS THE BASIS FOR BOTH OF THESE.

Better reading means better use of time, increased interest in your work, and improved comprehension.

WHY OPTIMATION?

1) Optimation attains the highest speeds, best comprehension, and longest term retention. This is accomplished through breaking the subvocalization habit in reading (the lazy habit of mentally sounding the words as you read.)

2) WE GUARANTEE YOU WILL READ AT LEAST 1500 WORDS PER MINUTE **AND** 90% OF YOUR BEGINNING COMPREHENSION.

3) Two semester hours of college credit are given for the course (educ 420).

4) Tuition is $100. Bankamericard and Master Charge are accepted.

FOR FURTHER INFORMATION AND THE SUMMER CLASS SCHEDULE
Call 673-6475 or 666-0600
or write: The Reading Foundation of California
P.O. Box 6509
San Francisco, CA 94101

Offered by the Reading Foundation of California in cooperation with the University of San Francisco, Department of Summer/Intersession.

WE HAVE A DEAL YOU CAN'T REFUSE

50% OFF

MAY 8 - MAY 23

ENTIRE STOCK
IN
GENERAL BOOKS
GIFTS SUPPLIES

EXCEPT

Textbooks Typewriters

Individual Orders Calculators

Magazines Sweatshirts

FRANCISCAN SHOPS
CAMPUS BOOKSTORE

Sex discrimination charge investigated

by Pat Gerber

The United Professors of California (UPC) charges that the chancellor and presidents of the statewide campus system have discriminatory hiring practices is still under investigation according to Bud Hutchinson, a UPC member in San Jose.

The complaint was filed over four weeks ago with the Equal Employment Opportunity Commission.

Women and minorities are hired in part-time positions 50 percent more often than they are hired in full-time positions, according to the complaint. The charge compares the state average for women and minorities of 19.7 per cent full-time faculty of four year institutions to the national average of 23 per cent.

The charges also list three minority professors whose jobs were terminated. despite claims that it was difficult to find sufficient qualified ethnic minority faculty.

However, the SF State Bulletin shows that several Asian Ph.D's were teaching that year at SF State alone. Among them is James Hirabayashi, dean of ethnic studies since Fall 1960.

The charge further states that part-time faculty positions which have a high concentration of minorities and women, have no access to grievance complaints, even though directives from HEW allow for this procedure.

Part-time faculty at SF State have access to grievance complaints, according to Art Lathan, co-ordinator of affirmative action on this campus.

"Under our own affirmative action mechanism, both full and part-time faculty can make a formal complaint," said Lathan.

Jon Stuebbe, administrative assistant to President Paul Romberg, denied any formal knowledge of the charges. "There has been no official notice and we can't react if we haven't seen anything yet," said Stuebbe.

Lathan said he had not received any official notice of the charge either.

The suit claims that the school year of 1973-1974 , Andre Tsaiz of Sacramento State was the only Asian Ph.D teaching in drama; John Hodge of Hayward State was the only black Ph.d in Philosophy; and Manuel Rios of Ponoma was the only Mexican-American Ph.D In physics in the nineteen campus system. All three were unique in the campus system and all three had their jobs terminated, according to the UPC complaint.

According to a summary of faculty distribution for SF State, dated on October 1974, 245 of the 465 women faculty teach in part-time positions. Minorities comprise 14.8 per cent of the total faculty an over half of them hold part-time positions, acccording to the summary.

"More recent data is not available," siad Lathan, and it "awaits final approval from the chancellor's office."

Recent SF State has had to contend with two separate lawsuits charging discrimination, according to Daniel Feder, dean of faculty affairs.

(Feder asked to be quoted verbatim.)

"The first suit was that launched by Mrs. Marai de Carli with, so far as I know, services of private counsel. She alleged that here was sex discrimination on the part of the University in not retaining her services. The case was filed in the US District Court in September, 1973. The District Court found in favor of the University.

Mrs. de Carli then went to the appellate level and we have just been advised that the Appellate Court has upheld the decision of the District Court with a finding in favor of the University.

" The second case which has been filed is that of Mrs. Anita Mander. Mrs. Mander is using private counsel as far as I know. She too has filed in the US District Court. I believe her case was first filed sometime in the fall of 1973."

Mander also charged sex discrimination. The trial date has not been set.

San Jose State is in the process of writing its first affirmative action policy, and it already has two affirmative action committees, representing both faculty and staff.

Similar to committees at SF State, both review policy and procedure and are advisory after the fact.

All affirmative action policies are based on Title VII of the Civial Rights Act of 1964, which states that it is unlawful to discriminate in the hiring process of against an employee on the basis of race, color, religion, sex or national origin.

Yacht club meeting for 'good will'

by Mac Miller

The first social gathering of the fledgling President's Associates met last Tuesday at the prestigious St. Francis Yacht Club.

Don Scoble, director of public affairs, called the "town and gown" affair a success. It was to "promote good will and understanding" between SF State's administrators and San Francisco's "active and concerned community people," Scoble said.

The President's Associates is forming, according to Jo Ann Hendricks. president of SF State's Alumni Association, to "expand the base" of the existing President's Advisory Board. The President's Advisory Board is made up of 13 prominent and active citizens.

Members of the President's Advisory Board may recommend up to 10 San Francisco citizens for the new President's Associates. Dues for the President's Associates are $100 a year per member.

Hendricks said that about 50 new members have signed up so far. A maximum of 100 members is sought, Hendricks said.

The privately-funded event included cocktails, dancing, and a steak dinner. Romberg made a speech and three retiring deans from SF State were introduced to the audience of club members and guests. They were Daniel D. Feder, dean of faculty affairs: John Hensill, dean of natural sciences; and J. Fenton McKenna, dean of creative arts. Madrigal singers and a classical guitarist rounded out the evening.

Finals week may return next year

by Brad Rovanpera

Final exam week, a period that used to end each semester at SF State until its demise in 1973, may be reinstated by the Academic Senate.

At its meeting Tuesday the Senate discussed the possibility of adding a week to the next campus calendar for final exams, a move that could spell the end to the six-week Christmas break SF State has enjoyed for two years.

Until 1973, final exam week was a regular item on the calendar that occurred in mid-January to end the fall semester and in late May to finish the spring term.

During the academic year 1972-1973, the Senate recommended the adoption of a new school calendar that differed from the old one in that the fall semester would end before Christmas; fewer holidays would be celebrated during the fall term; and final exam weeks would be eliminated from both semesters.

The new calendar the Senate adopted provides a six-week Christmas break, although two holidays and a final exam week were eliminated from the fall semester so that 170 instructional days could be fit in between September 1 and December 25.

Final exam week is not counted as instructional days by the California State University and Colleges (CSUC), so it was cut from the fall term so the semester could end before Christmas.

Chico State University is the only other school in the 19-campus system that has eliminated final exam week from its calendar.

Currently, final exams are incorporated into one of the last regular class periods of the semester, which average between one and three hours in length, depending on the class.

The proposal will be discussed further at the Senate's May 20 meeting.

Since the adoption of the new calendar, agitation on the part of the faculty and students has grown to reinstate final exam week.

The recommendation to the week be added to the calendar next year would cause no serious scheduling problems for a spring semester final exam period.

However, adding such a week to the fall term would entail one of three options:

* post-Christmas final exams;
* beginning the fall term before September 1;
* either counting final exam weeks as instructional days or reducing the number of instructional days in the fall semester, either of which would require changes in CSUC regulations.

Several members of the Senate urged that alternative proposals be investigated because opposition was divided on reinstating the extra week.

Donald Garrity, vice president of academic affairs, told the senators that reinstating final exam weeks would extend the semesters by eight or many days as necessary.

Those in favor of the proposal argued that students and instructors are pressured at the end of each semester without the benefit of an extra week specifically set aside for final exams.

Board's meandering mission

Continued from Page 1

"The president knows people when he picks them out. He knows they will think well of him," she said.

When Phoenix asked for an interview with Romberg, his secretary said, "The president does not wish to conduct an interview on the Advisory Board."

Jo Ann Hendricks, outgoing president of the Alumni Association after nine years at the post, holds an ex officio seat on the Advisory Board.

In the years she has been on the Board, Hendricks said it has never gone counter to what the president wanted. They have always worked things out.

Pat Giorgio was described by Hendricks as the first person on the Board to say to the president, "Look, we are here to advise you but we want to know more about what's going on at the University---we want to get to know the students."

"I was chosen to be on the Board because of my community involvement. I'm not a bridge player," DeGiorgio said.

North Baker, a member of the Board for the last four years, said that the function of the Advisory Board is a friendly group of interested citizens who are trying to help the University.

Making higher education available to all students is the single most important issue on campus, according to Baker. He said that financing of education is becoming more and more difficult.

Percy Steele, a three year Board member felt that he was chosen for the Board because he was black. He said that Board members must have certain "safe characteristics" which are money, status and how certain downtown interests percieve one.

"I think that some people are on the Board for prestige but others really challenge Romberg," said Steele. "I've seen Romberg bend," he continued, "he is receptive to people if they disagree with him."

Zeppelin Wong, a lawyer in the middle income bracket, said that he wasn't chosen to be on the Board because of his money. He said he was chosen because Hayakawa wanted an oriental on the board.

Wong is on the Facility and Grounds Committee and said his function on the Committee was to walk around the campus in old cloths and try and act like a student every once in awhile.

Lewis Heilbron, chairman of the Advisory Board since 1971, supports Romberg by saying that the functions of the Board are defined by law and Romberg has been one of the few presidents who has involved the Board in the problems of the University.

Alfred Fromm, chairman of the Board of Fromm and Sichel World Wine Distributers of Christian Brothers Wine in Napa has been on the Advisory Board for about five or six years. His annual income is over $30,000.

Fromm said, "I feel the integration of minorities into the University without bringing down the college standards is the most important issue on campus."

Shirer to speak

William Shirer, famous war correspondent and author of *The Rise and Fall of the Third Reich*, among other books, will speak in Professor Theodore Keller's Advocacies and Issues class at noon on Monday, May 19.

The room for Shirer's appearance will be announced later.

Instructor-authors queried on ethics

by Penny Parker

Title: *Teaching Elementary School PE*
Class: *PhEd 500 (Physical Education for Children)*
Instructor: *Boyer*
Author: *Boyer*
Publisher: *Merrill*
Price: *$6.95*

Information such as this appears on white cards that describe books assigned to classes and are located on rows and rows of shelves throughout the Bookstore.

The significance of this card (and several like it) is that the instructor and the author are one and the same.

Phoenix began researching this story with the assumption that for professors to assign books they have written to a class is illegal. But according to Academic Affairs, the Chancellor's Office, the Bookstore and Wadsworth Publishing Company, this practice is legal, sort of, or at least for the time being.

"I'm not saying that there is nothing on the books (to determine the legality) but there is nothing on the Education Code (Title 5)," said Milton Frank, public affairs director for the Chancellor's Office.

"It may come up under the Political Reform Act of 1974," Frank continued. "The act will review those matters for conflict of interest."

1975 is five months old and the Chancellor's Office is yet to set up a task force to investigate conflict of interest.

The legality of this practice has not been questioned in the past because everyone does it, said Beth Kristy, textbook manager of the Bookstore.

"All universities and colleges have the same thing and they've been doing it for years, so apparently it's legal," she said.

Peggy Meehan, copyright investigator for Wadsworth Publishing Company, a firm that largely publishes textbooks, agreed with Kristy.

"As long as it's their own material, as far as a publisher's concerned it's legal," said Meehan.

Regardless of the legality of the matter, a question of ethics arises: is it right for a professor to require his students to purchase his book for a class? Does it tend to limit the student's exposure to different opinions regarding the course matter?

John DeCecco, psychology and interdisciplinary education professor, thinks not. DeCecco has written *Growing Pains: Uses of School Conflict*, and requires it for his Aggression and Conflict class.

"The decision to use my book is made on its appropriateness. I'm not ashamed. I'm proud of writing the book. I can best share with my students things I know about," said DeCecco.

Arthur Bierman, philosophy professor, has written *Philosophy of Urban Existence* and teaches a course of the same name.

"It's the best book on the topic," said Bierman. "The students think it's good to read a book by their instructor and get a chance to argue it."

Gymnastics for Women, written by Andrea Schmid, women's physical education professor, is the only book on rhythmic gymnastics and is number one on the market, according to Schmid. The cost is $6.50 and it is required reading for all PE majors.

Money does not seem to be a motive for instructors assigning their own books. DeCecco said that he nets 10 cents a copy and estimates his profits this semester from copies sold at the Bookstore total about $2, while Bierman said that his total gain is $5.

"The professors call us (the Bookstore) about once a year to keep track of sales," said Kristy.

Frank pointed out that "the professor could afford to publish a book just for the class he's teaching."

NEED FRONT MONEY?

The Second Front Bookstore

Always Pays Top Prices For Your

Used Textbooks & Paperbacks

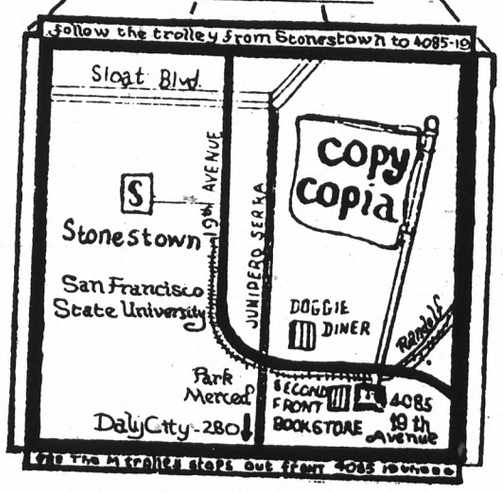
4079 19th Ave. 584-1692

copy-copia

now located at

4085~19th Avenue

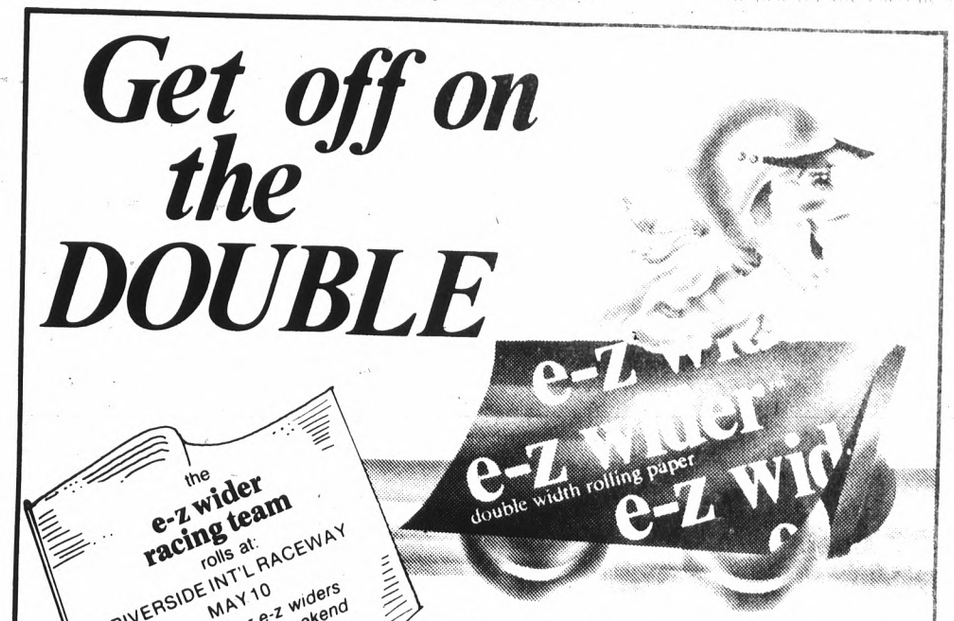
xerographic copies
automated offset
quality offset



• special student rates •

—NEXT DOOR TO:—
The Second Front Bookstore & Margo's

Get off on the DOUBLE



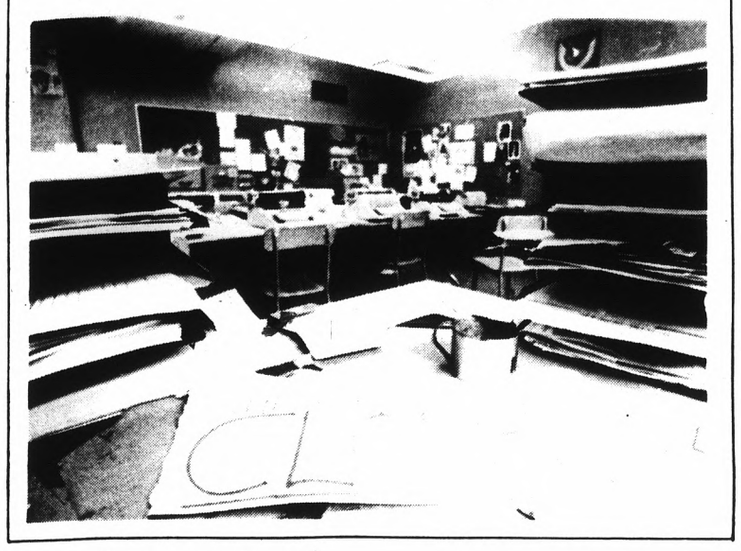
the e-z wider racing team rolls at: RIVERSIDE INT'L RACEWAY MAY 10
Bring your e-z widers and enjoy a weekend of road racing.

Why take the time to roll with two papers, and lick *twice* for one smoke? With *double width* e-z wider you roll *one*, lick *once* and you're off! There's no faster easier way to roll your own. And there's no better gummed paper made. So roll with e-z wider and get off on *the double*.

© 1975 robert burton assoc., ltd.

Issues & Perspectives

LAST ISSUE
Gone for the summer



Book Review

Profiting from sarcastic visions

by Pat Gerber

A hush fell on the multitude as the ominous figure slowly descended the mountain. He settled himself on a cluster of rocks above the crowds and spoke.

"Bring me a little food, drink and don't forget a little gold. For I am the Profit and what I have learned has cost me ten lifetimes. What you are about to learn has cost you two dollars and fifty cents."

So begins *The Profit,* a humorous little paperback written by Martin A. Cohen and Sheldon Shacket, under the pen name of Kehlog Albran.

The entire book is a parody of *The Prophet* and the point of humor will be lost if the reader is not first familiar with Kahlil Gibran's work, a popular tid-bit of psuedo-philosophy that has in recent years, become a lucrative endeavor for its publishers.

Gibran is to philosophy what Rod Mckuen is to poetry, a writer of mush for the masses, easily digestible content with a large portion of sentimentality.

At first glance, *The Profit* could easily be mistaken for its homonym, except for the face of a lecherous yogi-type winking back at the viewer from the front cover. Below the charcoal sketch is a sneak preview of the contents, "illustrated by the author with twelve, mystical hard-to-understand drawings."

The table of contents lists the penetrating subjects to be explored, giving the headings "On Art, On Wood, On Facial Hair, On Paper." The list becomes increasingly ridiculous.

The Master imparts his visionary knowledge with such choice phrases as "I have seen the future and it is very much like the present. Only longer." Or this gem, "Even the best of friends cannot attend each other's funeral."

Albran's list of literary masterpieces include such works as The Know-it-All and The Virgin Toad. His credits include being a lifelong member of the Diner's Club "where he did much of his most creative writing."

This *Profit* tends to run off at the mouth sometimes and the humor begins to sound like a stand-up comedian telling a running joke. But interspersed are little pearls of wisdom. "It is easier for a camel to pass through the eye of a needle if it is lightly greased."

The book was intended to give a few laughs and to poke fun at one of the many false prophets of our modern world. The writers of

The Profit may never make a million but their clever play on words will surely bring a chuckle from the most devout of Gibran's followers.

On parting, Albran leaves us with this insight:

"The crowd begged for a parting wisdom. "Please Master, a word, a simple gesture." The Master reflected deeply. And with one hand upon the coach door, he turned to them one final time and with his remaining hand, he gestured."

The Profit by Martin A. Cohen and Sheldon Shacket. Price, Sloan Publishers, Inc., 93 pages.

Barriers remain between typecasts

by Kevan Carter

It has been seven years since the great student strike at SF State. During the years that have followed the strike several changes have been made on the campus.

One of these changes was a greater cultural awareness. Many ethnic organizations sprang up all over the campus. Such organizations include the Black Student Union, later to become the Pan African Students Union.

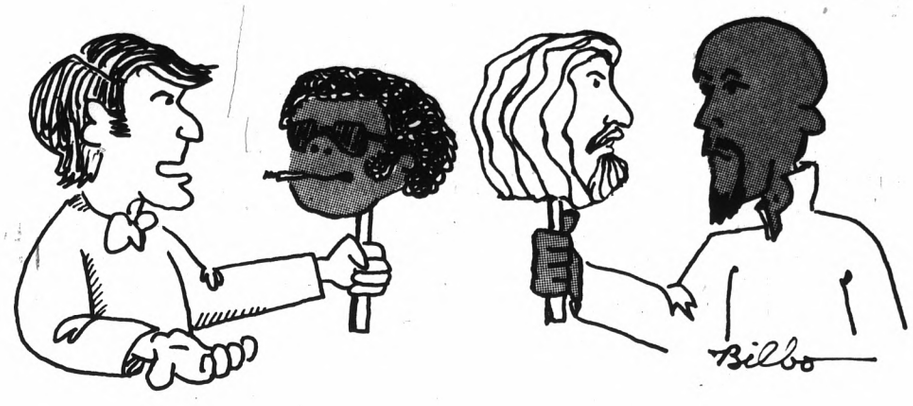
Despite these organizations, there still exists a communications barrier between black students and their white student peers and instructors.

Delores Cayou is a dance instructor at SF State. In her experience as an instructor here she encounters that barrier between black and white students. Her situation is different and somewhat unique because she is a black woman instructor that in many instances teaches classes with a majority white enrollment.

Cayou's problems in relating to white students depend on what class she is teaching. "It is easier to relate to the white students in a modern dance class than it is in a Jazz Dance or an Afro-Haitian class," she said. "In a modern dance class the white students can relate to the dance forms that are being taught because they stem from their European culture."

White students have a stereotyped image of black students. Delores Cayou sees this as a key problem in relating. "We have to begin to undo these stereotypes," she said. "Many white students have very little knowledge of black history and black culture and they live with a great deal of ignorance toward us."

The director of the Pan African Students Union, Ustadi Kadiri, sees the university's inability to relate



to black students as a key problem in the communication barrier. "Black students are forced to have to deal with two types of racism, overt and subtle racism."

Ustadi feels that the adminstration places heavier conditions on black organizations because they have no concern for their projects.

Delores Cayou sees and deals with racism on the campus on a daily basis. "The type of racism that disturbs me the most is when convenient regulations are used to exercise racist attitudes," she explained.

This communications barrier stems from the different social and cultural values of black and white students.

Black students are always in the position of having to relate to the system. White students are already a part of that system.

In Delores Cayous' Afro-Haitian dance class a reverse situation is experienced by white students who find it hard relating to a black experience. "White students have to deal with the dance from an academic approach, black students live it," she said.

In a class where a black is the only student the situation becomes even more critical. Many black students become isolated and some believe they are forced into accepting values that are not their own.

"I'd like to socialize with some of the white students," says senior psychology major Antonio Austin. "In classes where I'm the only black I don't know anyone in class, if you need help or notes or something you go to the teacher. White students are as interested in you as much as you are interested in them," Austin said.

Cayou finds that many of the problems that she has encountered in relating to her white students stem from white students who carry a stereotyped image of black life and black art forms such as Afro-Haitian dance.

"If they come into a class with an attitude, like many of them who see Afro-Haitian dance as being exotic, instead of spiritualistic and ritualistic this will hamper their ability," she said.

The only knowledge many whites get of black people is from movies or television. "I'm always being asked about dope from white students, they always associate dope with black musicians," Hatch said.

Virginia Harper, a freshman, who is studying speech therapy feels competition is much stiffer amongst white students. She feels she can relate to white students on an academic level but that is where it ends. "I feel like I'm a victim of circumstance," she said, "I don't feel like I'm a part of the school and I really would like to feel as if I were."

Harper doesn't see the school system as something that's happening for black students. "They should admit more black students who are willing to work but also give them instructors who will teach them fairly," she said.

The problem black students are facing at SF State is nothing new, it existed long before the strike of 1968. And it exists now. d count the black stu-

It is ironic however that at an institution of higher learning where professors have PhD's, and other educational credentials, they still are left in the dark about how to deal with the black student.

Limjoco named Managing Editor

Lenny Limjoco, Phoenix news editor for the past semester, will be the newspaper's managing editor next semester, it was announced Wednesday.

Limjoco, 21, has served as a reporter, a photographer, and a sports editor on the newspaper. He has also been a photographer and writer for the Journalism Department's magazine, Prism.

Following a fun-filled summer bumming around Europe, Limjoco has said he will take over the paper "and turn the whole thing on its everloving ass."

Where overkill rules the land

by Bill Gallagher

I'm beginning to understand why those who have lived under his reign in Los Angeles call the chief of their police force "Crazy" Ed Davis.

The man incites fear in even the soldiest of citizens and drives them to execute such simple crimes as jaywalking with the stealth of convicted felons.

Were Davis your basic cop on the street his pronouncements on the state of American society would be merely amusing, accountable to falling arches suffered while pounding the beat.

But the man is the top law enforcement dog in the biggest zoo in the world, snapping at the forces of evil that lurk in the city of angels.

Los Angeles has never been my idea of a haven in which to wile away the summer months, in fact it has always struck me as a large, decrepit sauna spewing out strange foreboding mists that sting one's eyes.

Yet some insist on spending at least some of the solstice months there, claiming they enjoy the weather and besides, it allows them the opportunity for an even tan.

To these unfortunate fun-seekers out after some southern pleasures in the coming months I render the following tale of Chief Davis' efforts to crack down on contemporary music gatherings that, in his words, "become huge pot festivals where you can get stoned just walking through the place without even smoking."

Pink Floyd, an ensemble of English musicians nearly impossible to appreciate unless very much under the influence of noxious vegetable substance, performed for five nights in a sports arena down South. About 40,000 persons attended the affairs, and 511 of those were of those were arrested by one or another of the 75 Los Angeles policemen who combed the arena.

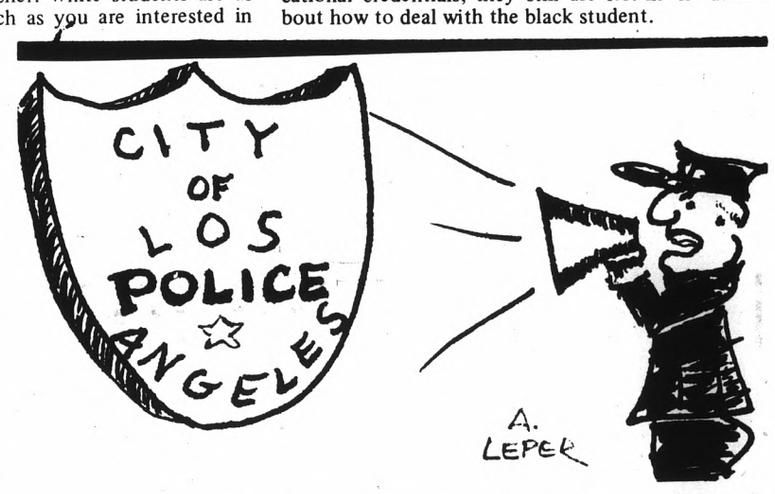
The promoter of the concerts, one Jim Hardy who was once a quarterback for the University of Southern California's football team, was considerably upset by the uniformed gate-crashers and said he thought the 77 officers he had employed could handle the crowds well enough.

"He's sort of a crybaby," said the chief of Hardy, relishing the chance to reiterate his fantasies about the impending disintegration of American society.

"I think it's damned important to enforce whatever laws are in effect. Many places have simply given up on drug laws in those concerts. I say 'don't give up, goddamn it; enforce the law."

The Los Angeles Police Commission got wind of all this and quickly ordered that charges of over-policing, police harassment and discriminatory law enforcement at the Pink Floyd affairs be investigated and fully reported on by Chief Davis himself.

Not one to see his attacks on the



ingestion of marijuana go up in smoke because of some silly report, the Chief fanned the flames of the controversy some 24 hours before the report was ordered with an anti-marijuana tirade that tops 'em all.

The occasion was a convention of California narcotics officers.

"No civilized nation in the world has ever legalized pot, nor has any Communist country; they are a little smarter than that."

Our lawmakers in Sacramento are seeing things differently lately and showing admirable progress in getting a bill passed that would tend to bring a bit of sanity to the drug situation.

"They are irresponsible, no-good sons of bitches," said the Chief of our elected representatives who he also referred to as "those pot peddlers in Sacramento."

Later that eveing a tribute was paid by the officers to the Mexican governemnt and three of its finest officers for their efforts to stem the tide of drugs across the border. The three were presented with gold-plated. 45 caliber automatic pistols in recognition rather than the plaques given in the past.

If what you've just read strikes you somewhere between the grotesque and the absurd, like a strange plot hatched by Jack Webb in conjunction with Walt Disney, believe me, those are just the facts, 'mam, which I read over the past week with increasing glee in the Los Angeles Times.

As I read, I noticed reports that the San Francisco Plice Department had adopted a policy of presenting local first-time marijuana offenders with citations and a slight pleasure fee.

The lesson was clear, but it took the mutterings of the fellow who had read the reports over my shoulder on the Muni to drive it home.

"Well," he said, "you won't find my ass down south this summer."

"Well said," said I.

reflections

DON'T WANT VIOLENCE

Dear Editor:

In an open letter from the Organization of Arab Students (April 10th) the accusation that pro-Israel students are provoking violence on campus is unfounded. True, these students are as enthusiastic and committed to their support of Israel as those in the Arab Students Organization are to theirs. But they deplore the use of violence to win supporters.

Dr. Roger Herst
Director, Hillel Foundation

A SENIOR'S THANKS

Dear Editor:

Like many Seniors, this time in the semester is very hectic for me, however, I would like to take time out to say "thank you" to some very beautiful and humane instructors and counselors who have been instrumental in my academic success.

They are Mr. Charlie Jones (EOP Office), Alma Maxwell (Black Studies), George Dell (Speech Dept), Mr. Seaton Manning (Social Welfare Dept.), Morgan Yamanaka (Social Welfare Dept.), Dr. Robert Sorensen (Health Education Dept.), Dr. Felton Freeman (Sociology Dept.) and Mr. Olivadoti (Health Ed).

They have indeed been a wonderful part of my academic life here at SF State.

Carolyn Dyson

SPRING IS RISING

Dear Editor:

Ah, only at S.F. State can we find, in this year of enlightenment and good humor, students being charged with disruption of "official business" (***Zenger's***, 4/16, p. 2), meaning prevention of NeoNazi frei spraken, while at the same time, we have Mr. Romberg denying NeoNazi frei spraken for "lack of facilities" (***Phoenix***, 4/17, p. 1).

Meanwhile, the faculty showers editors with missives. To the barricades! Spring has arrived and the sap is rising!

R. J. Hall
Asst. Professor, English

ARAB-ZIONIST VIOLENCE

Dear Editor:

I would like to inform the students of SF State about an incident concerning myself and two friends last Sat., April 26. During that evening, the Organization of Arab Students sponsored a program to present their position in the Middle-East crisis. I myself am Jewish and a worker in the struggle for Israel here on campus. I respect the Arab position of free speech as did my two friends who are also Jewish but non-students. All three of us made plans to attend the program, not to infiltrate any Arab meetings, but because we had open minds enough to listen to other ideas. However, when we approached the door, we were refused entry because of our faith. Many of the Arab students blocked the door, and were supported by a few leftist students who have come to the support of Arab democracy. It wasn't until I displayed my school identification card and made a threat to get a police escort was I allowed in. This is the second incident of discrimination against Jews by Arab students in San Francisco in recent weeks. Three weeks ago, three Jews wishing to attend a program at Washington High School advertised as a "Mid-east Culture Night" were roughed by Arabs upon their entering and were thrown out. Another Jew who was able to escape identity observed anti-semetic speeches at this program in a public building.

After entering the Gallery Lounge, we listened to speeches by two Arabs who both claimed that they are not anti-Semetic but just anti-Zionist. But this was hard for us to believe after the incident. During the question and answer period, the questions were cut short as I questioned.

It is ironic that the O.A.S. would stoop to this kind of behavior after a Zionist program opened to the public here at SF State welcomed the O.A.S. with open arms.

The fact that I and my friends were "guilty until proven innocent" because of our religion may not convince others of the O.A.S. anti-Semetic position, but it convinces me.

I plan to register a complaint with the Associated Students and I expect the A.S. to guarantee the right of student participation in activities to all regardless of race, religious or political position.

Daniel German

PHOENIX

Phoenix is a weekly laboratory newspaper published during the school year by the Department of Journalism, San Francisco State University. The official opinions of the Phoenix editorial board are expressed in the unsigned editorials. The editorial content does not necessarily reflect the policies or opinions of the Department of Journalism or the university administration.

National advertising is handled by National Education Advertising Services, 360 Lexington Avenue, New York, N.Y. 10017. Local address, 581 Market Street, San Francisco.

1975

Managing Editor	Bill Gallagher
News Editor	Lenny Limjoco
Opinions Editor	Michael Hogan
City Desk	Fred Hollister
	Kay Regan
	Michele McDonald
Copy Desk	Sandy Hansen
	Ben Finnegan
Features Desk	Bruce Fessier
	Caroline Scarborough
Arts/Entertainment Desk	Bob Carlsen
Sports Desk	Jim Richter
Gov't. Affairs Desk	Janet Lowpensky
Photo Desk	Wayne Jacobsen
Business Manager	Edna Lee
Ad Manager	David Cole
Asst. Ad Manager	Pat McKenna
Workshop Co-ordinator	Bill Chapin

1600 Holloway Avenue
San Francisco, California 94132
(415) 469-2083

Research for some of the stories appearing in Phoenix has been made possible by a grant from the Reader's Digest Foundation.

ARTS & ENTERTAINMENT

Serious insanity at Berkeley Rep

by David Boitano

The stage of the Berkeley Repertory Theatre is currently being invaded by drag queens, whores and a kidnapped British soldier. No, this assembly of misfits is not the latest protest meeting in Berkeley, but a lively rendition of Brendan Behan's *The Hostage*.

The company should be applauded for this undertaking, because the play is no easy theatrical task. In *The Hostage*, Behan laughs at the overzealousness of the Irish Republican Army, and its indifference to human life. To lament this callousness, Behan sought to celebrate life through the laughter and song of his characters. But a violent situation cannot remain funny for long, and while *The Hostage* aspires to be light entertainment, it cannot escape serious overtones.

Behan's locale for the play is a bawdy Dublin rooming house populated by colorful lowlife characters. Theatre companies are usually hard pressed to recreate this Gaelic atmosphere; replete with its Irish brogues, Guinness beer, and mournful rebel songs.

But the Berkeley Rep presents Behan's world beautifully. Inside a set of peeling brown wall paper and Catholic religious pictures, a piano player bangs out Irish jigs. Throughout the production John Aschenbrenner's melodies underscore the dramatic moments in the lives of the residents, and he accompanies their songs.

Michael Leibert's direction can only be described as lively. Within the confines of the theater, the cast shakes the rafters by chasing each other with brooms, laughing uproariously and forming drunken chorus lines. The show never suffers for lack of pace, and after two and one-half hours of such roistering, the audience feels at home amid the chaos.

Performances by the cast are totally believable. Terry Wills is superb as Pat, the former soldier of the I.R.A. whose sacrifice for the cause of Irish independance has led him to hard times at the boarding house.

Pat's irrasible and sentimental wife, Meg, is well performed by Holly Barron. As she mourns for an imprisoned gunman in the Belfast jail, or downs a bottle of stout, Barron delivers a performance that rivals anything she has done on the Berkeley stage before.

One must feel sorry for Leslie, the cockney soldier held hostage by the I.R.A. Through his acting, Paul Dixon reveals Leslie's innocence as a boy of 18 caught in a political crossfire. Dixon's accent makes him totally believable, and his scene with the young maid of the house, Teresa, becomes a portrait of young lovers caught in an impossible situation.

The supporting cast members should each receive a bouquet of Irish roses, but the most notable portrayals are from Douglas Johnson as the eccentric Irish nationalist Monsewer, and Karen Ingenthron as the religious worker Miss Gilchrist.

The Hostage continues to be held at the Berkeley Rep through May 31. Go to 2980 College Avenue Thursday through Sunday at 8 pm and bring the ransom money ($4 for admission).

A musical requiem for Czechoslovakia

by Jeanne Pearson

Prague. 1968. Russia has invaded Czechoslovakia. Bombs explode. Machine guns fire. Children cry. The sounds of bells ringing from high towers mixes with the scream of jet engines.

Hard, horrible noises like birds singing while wounded, or drums beating against walls of houses. Suddenly, a high screaming cry begins, somewhere, and grows louder. Gathering. Everyone screams in unison. Like one last cry. It's more horrible than the rest. Then it's over.

The audience was silent.

Karel Husa's *Music for Prague 1968* was written by the composer after he lived through the experience himself. It was the last piece played by the Symphonic Band, Tuesday evening, at their spring concert.

The Band played this piece under the direction of Husa in April of this year while on tour in Modesto. Clair Trine, flutist, said it was an emotional experience for band members.

"Husa got really excited about the piece," said Trine. "The band felt it and gave it back to him."

They were still "giving it back to him" on Tuesday night. The piece was the high point of an excellent concert.

Before playing *Music for Prague* the Band played the West Coast premiere of a work by Rober Nixon called *Music for a Civic Celebration*. The composer, a member of the faculty, was in the audience.

Nixon was commissioned by the J.C. Penney Co. to write a piece in honor of the Bicentennial Celebration. The work was played for the first time by the Bicentennial Band in Lincoln Center two weeks ago. The SF State Symphonic Band is the second group to perform it.

"J.C. Penney Co. has sent the work to over 33,000 high schools and colleges throughout the United States," said Edwin C. Kruth, Conductor.

It is a melodic, almost wistful piece, very far from the marches of John Philip Sousa. The band did a professional job.

In fact the Band also played *Semper Fidelis* by Sousa with the right amount of humor. It was a good experience to hear it done so lighthandedly.

The Symphonic Band is one of two bands on campus. The Concert Band is the second. Both bands give concerts throughout the year.

The Band, which has about 90 members, has open rehearsals once a week in McKenna Theater on Thursday mornings from 10 to 12. It also goes on tour each year. The concert in Modesto was part of a tour taken in April.

Another activity is playing for the California Western Menc Convention. The Band is chosen out of all college bands in the West who compete by sending tapes of their performance.

Kruth said the SF Symphonic Band has been chosen more times than any band in the West. It has played at the Convention more than a dozen years.

The composer Husa wrote to Kruth last week telling him how he felt about working with the band in Modesto. "I want to congratulate you on an impressive group," he said. "It was a great pleasure."

So was Tuesday's concert.

The Symphonic Band rehearses Karel Husa's "Music for Prague 1968" before Tuesday evening's performance. Photo by Jeanne Jones

Animation festival set

by Richard Saltsman

The Film and Creative Arts Departments will present the 10th International Tournee of Animation on Thursday, May 15 at 8 pm in McKenna Theatre.

The Tournee of Animation is a composite of the best in worldwide animation films. This program, which features fifteen anmated films, has been selected by members of the International Animated Film Association and represents work from Eastern and Western Europe, North America and Japan.

Some films have either won awards or been nominated for awards. Nedeljko Dragic's film about a Yugoslav's visit to the USA, *Diary*, was the winner of the "Grand Prix" award at the Second World Animation Festival in Zagreb in 1974, and *La Faim* (Hunger), by the French artist Peter Foldes and the National Film Board of Canada, was a 1974 Academy Award nominee.

"The International Tournee of Animation is a yearly event," says John Webber of the Film Department. "We are renting the program from a distributor and we're showing it here as part of a city-wide showing."

Admission to the program will be $1 for students and $2 general.

'Zen Grits;' weird wonders by Wing

by Paul Mann

Zen Grits, Zen Gravy, a new comedy revue by The Wing, is a head-on collision between East and West and a must for anyone who has ever been terrorized by Krishna freaks in Union Square.

More pre-rehearsed material is used in the new revue and while some of the spontaneity which marked their earlier performances is lost in the new format, the material is always funny.

"This is something new," said Terry Day, who began his career at age 12 touring Alaska with a magic show. "Straight improvisation can get a little monotonous or boring. This format gives us something new to work with, and we'll add things and drop others as the show develops."

Day and Anna Mathias are the senior members of the celebrated improvisational comedy group, which began as the experimental wing of the Committee, San Francisco's satirical revue company.

Mathias is a singer as well as a comedienne. Her performance as Olivia Nouveau-Riche singing "Have You Never Been Perfect?, written by Jim Diederich, is classic.

She is also the hostess of "A 2nd Cup with Anna." One of her favorite guests, the 15-year-old skinny, perfect master (Mike Farrow) will share his wisdom answering questions from the audience about sex and the meaning of equity funds.

Farrow, a professional musician and puppeteer who has appeared on Sesame Street, out-evangelizes Billy Graham as he shows Mary-Kate Edmonston how to make a better cup of coffee with Jesus.

Edmonston, who has been an archeologist with Oxford as well as an animator in LA, gives a penetrating and sensitive performance as Eddie Albert's dog, Rover. She carries with her an army of alter-egos to rival Lily Tomlin.

Jerry Felix, a native of New Orleans, promises to open your mind and your wallet as Carlos Castaneda. Felix and Farrow play Castaneda and Don Juan as Jack Benny and Sid Caesar in a skit that obviously resulted from one too many strolls in the desert with Mescal.

Opening a new season in the Dorothy Lamour Room at the Savoy-Tivoli, The Wing welcomed three new members to the cast, Jim Diederich, Robin Eurich and Denise Schultz. They are all graduates of Wing's workshop, which convenes Sunday evenings at the Savoy.

Zen Grits, Zen Gravy plays each Friday at 9 p.m. and Saturdays at 9 and 11 p.m.

Dance

A classical dance program will take place in the McKenna Theatre on May 19 from 12:30-2 p.m.

The program will feature classical Indonesian court dances and the Khmer dance from the Temples of Angkor Wat. Mimi and Lesandre, two professional dancers from the East Bay, will perform as part of Helen Desai's History of Oriental Art class. They perform every year for the class.

Admission is free.

Prism receives Medalist award

Prism, the Journalism Department's laboratory magazine, received the "Medalist" award given by the Scholastic Press Association of Columbia University.

Prism was evaluated along with 1500 other university publications after submitting four issues from the 1974 fall and spring semesters.

The award was based "on intangible qualities. . .which could be characterized as the personality of the magazine."

One of the judges described *Prism* as "a really top-rank kind of 'experiment.' Not only does the publication contain good writing, it also combines this with excellent graphics and comes out with a really good, mass appeal publication."

B. H. Liebes, *Prism* adviser, said, "I want to congratulate the staff on a job well done and encourage them to keep up their high standards."

BELLY DANCING
BEGINNER CLASS wed. Eve
starting may 7
DISCOVERY STUDIO
Hugo •665-8767

SONIA
PSYCHIC PALM & CARD READINGS
All questions answered
Advice on all matters
681-3033

California Bach Society
Edwin Flath, Music Director
Berkeley & Peninsula Bach Choirs
Cantatas 80, 19 & 56 Motets 1 & 6
by J. S. Bach
Soloists: William Parker, bass; Kari Windingstad, soprano
Sunday, May 11 at 8 pm
Trinity Episcopal Church
Bush & Franklin, San Francisco
Donation: $2 Student & Senior Citizen, $3 Regular
Tickets available at Musica Antiqua, 2530 California St. & all BASS outlets (call TELE-TIX)

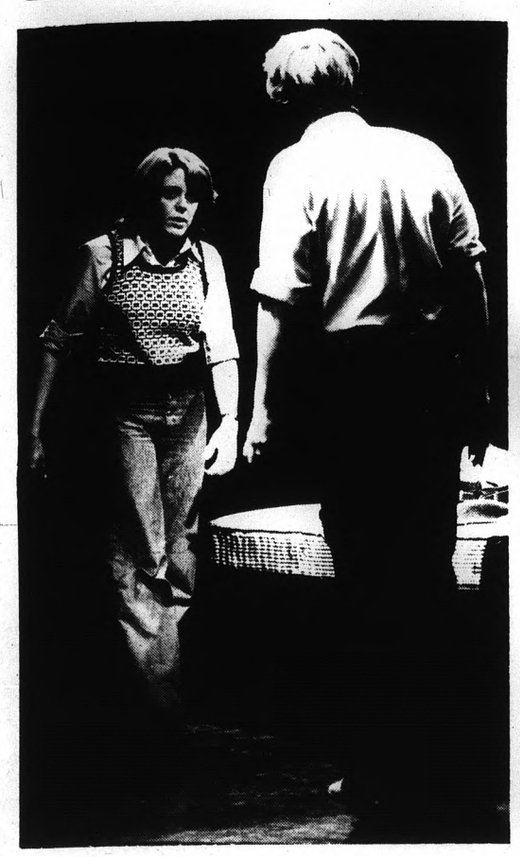
"PROMISED LANDS"
Susan Sontag's
moving documentary
of the 1973
'Yom Kippur' War
THURSDAY MAY 8
4:00 pm - $1.00
8:00 pm - $2.00
TEMPLE EMANU-EL
Lake & Arguello San Francisco

Train for careers as
* Recording Engineer
* Record Co. Executive
* Producer
We teach
* Audio Engineering
* Recording Techniques
* Music for Producers
* Music & Copyright Law
* Record Business and Finance
* Synthesized Music Production
ARP 2600 Two Note Capability
LEARN FROM PROFESSIONALS IN A COMMERCIAL 16-TRACK STUDIO
Summer Semester
June 16th
College for Recording Arts
Licensed by California State Board of Education. Approved by the National Academy of Recording Arts & Sciences Institute.
665 Harrison St., SF
781-6306

CHARTER FLIGHTS
SAN FRANCISCO
To
HONG KONG
Only $520.
Plus one night free hotel and one free show
14, 21, 28 days - your choice
Departure every Saturday. Return at time of your choice
For more details contact:
Jet Service
928-2564
1319 Pine
S.F. 94106
*Also low fare daily flights to Tokyo and Hong Kong available.

Bring In This Ad For
15% Discount On Any Purchase
of regular priced merchandise.
We also carry posters, puzzles, comics and magazines.
The Little Professor Book Center
756-4030
34 Westlake Mall Daly City
* one coupon per customer

SIX UNITS CREDIT
in UPPER DIVISION ENGLISH, PSYCHOLOGY, SPEECH COMMUNICATION
The CENTER FOR INSTITUTIONAL CHANGE is offering a series of work-experience courses COMBINING:
COMMUNITY WORK EXPERIENCE
SUPPLEMENTAL ACADEMIC COURSES
(in social psych., legal issues, and women's studies)
SUPERVISED SMALL GROUP
* PROBLEM–SOLVING SESSIONS
Visit or call us now about our programs at:
CENTER FOR INSTITUTIONAL CHANGE
Psychology Building, Room 237
469-1486



The Theater Arts Department will alternate the showing of two exciting plays this month. "Summer tree" by Bob Cowan will play on the 12th,14,16 with "Feiffer's People" by Jules Feiffer showing on the 13th,15 and 17. Both plays will be performed in the Arena Theatre, and curtain time is 8 p.m. "Feiffer's People is directed by Ralph McCoy and Professor Richard Glyer is "at the helm" of "Summertree."

Photos– Wayne Jacobsen

Summer in the City--an entertainment preview

by Bob Carlsen

Well, its about that time again. School's out soon, nothing to do (sure . . .) and maybe there's a job lined up. What can you do to amuse yourself? Sit on your kittycat? Play with your marbles? Watch TV? No, go to a play, a concert, a movie or read a book.

Summer is a good time to catch those entertainment things. There's lots going on. Phoenix has looked ahead and compiled this list of worthwhile goodies.

For the movie buff, look to "The Day of the Locust" which promises to be the picture of the year. John Schlesinger's adaptation of Nathanael West's controversial novel of Hollywood decadence in the 1930's features Donald Sutherland, Karen Black and Burgess Meredith.

Also on tap for summer release is John Milius' original film "The Wind and the Lion," with Sean Connery, Candice Bergen and Brian Keith as Teddy Roosevelt; "Doc Savage, Man of Bronze" taken from the 1930's pulp character with Ron Ely; "Jaws," a film by Stephen Spielberg based on Peter Benchley's book with Robert Shaw, Richard Dryfuss and Roy Scheider; "Smile" a film about beauty contests by Michael Ritchie; and "Bite the Bullet" a rousing western (finally) directed by Richard Brooks ("The Professionals") with Gene Hackman, Candice Bergen and James Coburn.

Also Alfred Hitchcock is scheduled to shoot his new film, tentitively called "Deceit," here in the city. Sam Peckinpah just completed his new movie here with James Caan and Robert Duval called "Killer Elite." With Peckinpah's studio editing problems you should be able to see his film sometime in 1980.

Good concerts are few and far between and if you don't get your stuff together in a hurry the tickets for the big name shows are sold out in an hour or so. Unfortunately, Chicago and The Beach Boys concert is sold out and so is The Rolling Stones. Soon all Bass outlets will open up tickets for the Doobie Brothers and The Eagles show, scheduled for June 24 at the Oakland Coliseum. The popular English recording rock group, Yes, will also be in the city on June 25.

With theater prices going up, up, up and the quality seemingly going down, down, down what's a person to do? However, there are some good, low priced shows in the city that are very entertaining and have just opened and will continue to run through the summer.

Starting May 24 the Intersection Theatre on 756 Union Street will present Guillame Chausser's incredible Bayou Musical "Swamp Song." We were told that the highlight of the show is when the Alligator Lady sings "Swamp Fever." No matter how dumb this may sound, the price, and that is important, is only $2.50. The producers said that the show is rated R, so don't bring the kiddies.

The infamous British sleuth Bulldog Drummond has just been rehashed into an original play called "Bullshot Crummond" (sounds like a Mad magazine parody). It opens May 14. Anyway, this show features some spectacular on stage special effects as Bullshot tangles with some grisly German spies. The show is produced by Low Moan Spectacular, a theater group that presented "El Grande de Coca Cola," a farce about a sleazy Latin night club, a couple of years ago here in the city.

"Bullshot Crummond" will be premiering at the brand new Hippodrome Theatre right across from the Orpheum Theatre on Broadway. The old Hippodrome Theatre, if you recall and to know, was crumbled away by the ground rattler of 1906, it was then a music hall.

Also opening up soon is the James Whitmore impersonation of our beloved average Joe, Harry Truman, in "Give 'em hell, Harry." The play-profile by Samuel Gallu is having a one-week only engagement at the Geary Theatre from June 3 through 8. If you're not a subscriber second balcony tickets are all that's left. Also at the Geary Theatre from June 10-29 is Noel Coward's "Two Keys," with Anne Baxter, Hume Cronyn and Jessica Tandy and all the original New York cast. Ticket prices are incredibly high (about ten bucks) for an evening performance, so make it to a matinee.

The Theatre of Man is presenting an adaptation of Franz Kafka's immensely depressing drama "The Trial" running through June 14 at Lone Mountain College, 2800 Turk Street. Depressing or not, this should be an excellent drama.

Books, books and more books. Richard Adams, the author of the rabbit story "Watership Down," has just completed a book called "Shardik," a fantasy about a bear. (Woopie--from rabbits to bears). It's published by Simon and Shuster and costs a mere $9.95. Oh, and there's 604 pages of it too.

Also new on the book shelves is Washington Post's columnist Benjamin Bradlee's "Conversations with Kennedy." This book objectively looks into the character of our late president and discovers that even Kennedy used obscene language.

Charles Higham has written a book about the fantastic actress Katherine Hepburn called "Kate." The biography costs only $7.95 and should fulfill her longawaiting fans.

Well, that's the scoop here in entertainment land. So get out and get going this summer---expand your realms of creativity and get some culture into that tired mind.

Eating ecstasy, Japanese style

by Penny Parker

Mingei-Ya, Japanese country-style dining, 2033 Union Street, San Francisco, Dinner 5:30 - 10:30, Sunday 5:00 - 9:30. Closed Mondays.

Definition of epicurean delight: *Mingei-Ya*, or how to send your tastebuds into eternal ecstasy.

In amongst the antique shops and french botiques on Union Street lies a small unassuming restaurant. But don't be put off by its log-cabin looking exterior, inside the atmosphere and authentic decor transports the patron to Japan, country style.

Mingei is the Japanese word for folk art and *Ya* means restaurant. The folk art is expressed in the designs of the pottery cups and dishes used for serving dinner.

The collection of pottery at *Mingei-Ya* is believed to be the most complete collection in the United States.

All the pieces used in the restaurant may be purchased in the adjoining gift shop.

At the entrance of the restaurant the bamboo gate, garden of ferns and Japanese lanterns are a sharp contrast to the frantic tourists and maddening pace of Union Street.

In fact, this is the place where you can take off your shoes, stretch out your legs, relax and prepare yourself to be pampered.

Guests are asked to remove their shoes and rice paper slippers are provided. The seating is strictly on the floor but ask to sit next to a wall if your back doesn't hold out like it used to.

As soon as you have managed to gracefully arrange yourself on the floor, a kimono-clad waitress dresses you in a bib resembling a dish cloth with Japanese characters on it.

Each person is then handed a hot towel to wash away the grime of San Francisco streets. While your waitress is waiting on you hand and foot, glance around at the colorful scenery.

The walls are decorated with paper fish and fishing nets, typical of a Japanese restaurant, but the total mood makes the otherwise ordinary decorations unique.

The bar offers the usually boring martini or scotch and water, but to fully experience an evening at *Mingei-Ya* try an Ainu (a potent combination of dark rum, bourbon and lime), or a Mingei Mandarin (light rum and curacao, with mandarin orange juice).

Hors D'oeuvres come with dinner. Don't expect the stale potato chips and ghastly onion dip, the plate includes carrot curls, celery, pickled onions and Tsukemono (Japanese pickled tidbits). The vegetables are for dunking in soy sauce.

Entrees include traditional sukiyaki (prime rib beef ribbons, bamboo shoots, vegetables and o-tofu (bean cake) fried in a wok at your table), beef or chicken teriyaki, tempura (prawns and vegetables in a featherlight batter coating), or sashimi (filet of tuna, sea bass or chicken halibut in a tangy sauce).

But the specialty of the house and *Mingei-Ya's* claim to fame is O-Mizu-Taki. Prime beef ribbons, vegetables, mushrooms, and o-tofu is cooked at your table in a Mongolian hot pot, which in itself is fascinating to see.

Essentially the ingredients are boiled in a lightly flavored broth then transferred to individual bowls of o-mizu-taki sauce that has to be the twentieth century's answer to mythical ambrosia (food for the Gods). Zeus never had it so good.

Talk about sending your mouth out of its mind, the magical combination of indefinable ingredients makes the dish unforgetable.

How much for this one shot trip into dining heaven? Count on about $8.50 per person including a drink. But don't let the cost be an obstacle, after all authentic delights are priceless. Think of what you'd pay to fly to Japan and back.

Sea Witch: The high spirits aren't all bottled

by Sandy Hansen

Although most native San Franciscans reflect upon the plastic cuteness of Ghirardelli Square with a distinct shudder, there is one very special reason to brave its parking hassles, endless flights of stairs and perpetual crowds of gaping tourists.

The reason is a piano bar called the *Sea Witch*. For the price of one or two drinks, even the most inveterate Ghirardelli Square hater can experience one of the most hugely enjoyable shows in town.

Most people know the *Sea Witch* as a rather ordinary indoor/outdoor seafood place that is usually too cold outside and too dark inside during the day to generate much enthusiasm.

But at night, the place really comes to life.

At night, an exceptionally talented pianist named Robert Lloyd pounds out ragtime, rock and ballads as if his life depended on it. At night the dim lights and cozy tables seem to invite an intimate conversation or a romantic interlude. And at night, each of the bartenders and cocktail waitresses who have been amiably serving drinks all evening grab a mike, stand on the small stage by the piano and sing. And how they sing!

Dozens of intimate conversations die and several romantic interludes are broken as the crew of the *Sea Witch* proceeds to dazzle its patrons with a slick, thoroughly professional show that the singers seem to enjoy as much as the audience.

One of the most enjoyable aspects of the *Sea Witch* "sets" is how the performers cater to every possible musical taste.

Sea Witch host Harry Grilley, a former SF State drama student, convulses his audience at one moment with his musical tribute to Oakland, then has them dreamily snapping their fingers to his torchy version of "Birth of the Blues." His wife, Diane Berman (also a SF State grad) belts her way through a George M. Cohan melody (complete with a vigorous tap dance) and immediately launches her way into what she calls her "x-rated version" of the *Sesame Street* song "Rubber Ducky." And Peggy Ray Roberts, a singer with the vocal range of Streisand (and far more emotional power) is equally at home with the sparkling "He Loves Me" as she is with her beautiful version of Jimmy Webb's "MacArthur Park."

The high spirits of the singers do not usually last through the three sets they perform, and by 1:30 a.m. last Saturday Roberts was admitting, "Well, I'm going to sing something now because Harry doesn't feel like it." But at that time most of the patrons who had arrived for the first set were still there. And they seemed well satisfied.

Besides, at 1:30 a.m. most of the tourists are gone, anyway.

COMING
Saturday, May 10 at
Veterans Auditorium S.F.
SUNSEED PRODUCTIONS PRESENTS
A FOUR PART FILM/THEME PROGRAM
New Age Film Festival
Films Reflecting Man's Search For Himself
1 10 am MOONWALK ONE, haunting exciting YOUTH, The Search for Relevance includes interviews with Jerry Garcia and Paul Goodman
2 1 - 3:30 Terry Riley & Arlo Acton create MUSIC WITH BALLS. Also THE HUMAN POTENTIAL MOVEMENT, ZEN IN AMERICA, EMPIRE of the SUN & SISTER.
3 4 - 7:00 On Stage/Iasos plays his Magic Flute YEAR OF THE CARIBOU and NANOOK OF THE NORTH.
4 8:45 - 11:00 Iasos Live Ritual Flute Dance. Robert Frank's CONVERSATIONS IN VERMONT and SUNSEED with the Sufi Choir A Saga of Self Awareness.
Tickets at all BASS outlets or at door. Call TELETIX

A New Age FILM FESTIVAL in Four Parts, Saturday, May 10, Veterans Auditorium, S.F. 10 am to 11 pm

For so many of us, the essential pain generated by life in this Old Age comes from the loss of being able to care. And if we are sincere with ourselves, we see, undeniably, that this is true. Somehow, with the passing of time, we have each lost our own way of feeling, of caring for our individual lives and for all of life as well. Perhaps this is why, as self-admitting cynics, we are now so attracted to what we hear is the beginning of a New Age. The news of this Age sounds a predominant note of hope to those of us who sense, deep down, not simply that our lives should be different, but, rather, that they could enjoy a *real* sense of quality. The New Age may not mean for us a trip to the moon, aspirations of enlightenment, or even overhauling our generally unsatisfying lives. Instead, we are responding to this note of hope as it touches an undefined possibility in ourselves to find a way back into the life of feeling and caring which we all experienced to some extent in our childhood. To be sincere again, we might even be tempted to call this New Age, the New Childhood.

Tickets at door, or at all BASS outlets. Call T.E.L.E.T.I.X.

LOW MOAN SPECTACULAR'S
BULLSHOT CRUMMOND

"UPROARIOUS"
—International Herald Tribune

"An air crash—a car chase—a perilous descent from an icy mountain, and a sabre duel . . . from that same troupe who gave us EL GRANDE DE COCA COLA."
—London Evening Standard

Hilarious New Comedy—CABARET STYLE!

Enjoy a cabaret-style evening, with sumptuous dinner-buffet starting at 6.00 PM and hot hors d'oeuvres and cocktails from our fully licensed bar available both before and after the show.

Performances:
Fri: Sat: 8.00 10.30
Sun: 7.30
Tues-Thurs: 8.30

Tickets: $6.00 $5.00
(Fri: Sat: $7.00 $6.00)
available at BOX OFFICE and all leading agencies

Students $1.00 off. Student Rush ½ price
GROUP RATES (415) 776-7614

THE HIPPODROME THEATRE
412 Broadway, S.F.
(opp. On Broadway Theatre)
BOX OFFICE (415) 982-2343

VALET PARKING FACILITIES AVAILABLE

THE ACADEMY OF ART COLLEGE
Established 1929
San Francisco's
Professional Art College
Announces
New Dimensions In The Arts
THE SIX WEEK SUMMER SESSION
JUNE 16 THROUGH JULY 26, 1975
THE 46th ANNUAL FALL SEMESTER
SEPTEMBER 8 THROUGH DECEMBER 20, 1975

•

Two accelerated sessions of professional art instruction by renowned artists in the exhilarating San Francisco art community.

•

Foundation Courses - Design - Illustration - Advertising Design - Drawing - Painting - Printmaking - Sculpture - Photography - Filmmaking - Fashion Illustration - Workshops

•

BFA Degree in association with The University of San Francisco • PBFA and Certificate Programs

•

Veteran Approved - Approved by National Association of Trade And Technical Schools Approved by California State Board of Education - Scholarships - Study Grants

WRITE FOR FREE CATALOG
THE ACADEMY OF ART COLLEGE
625 SUTTER STREET • SAN FRANCISCO, CA 94102
TELEPHONE (415) 673-4200

Famous Last Words

End of an era

Jim Richter

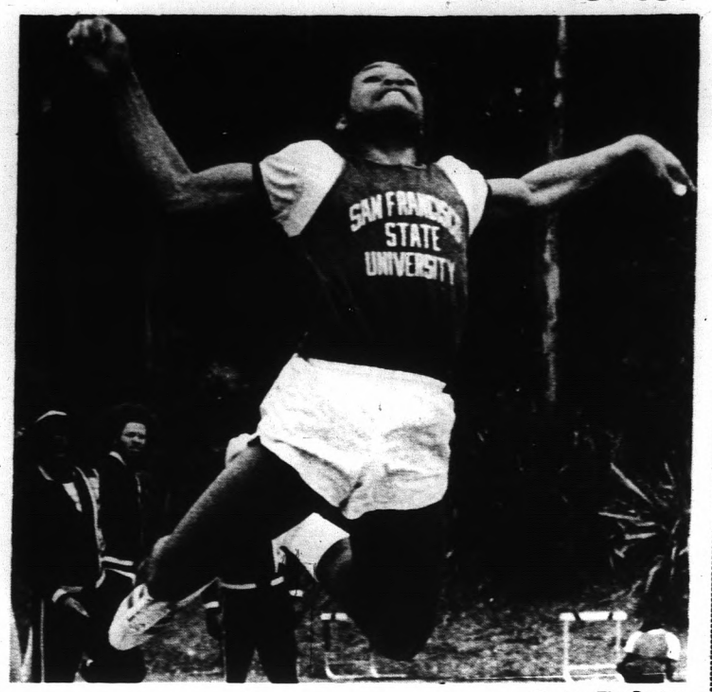


Photo - Tim Porter

Ricky Butler's inspired performance typifies the sort of gutsy effort encouraged all year by his coach, Gayle Hopkins. Butler, Tom Lynn, Art Pinkney, Bob Parker and several other Gator trackmen rank with the best in the nation, but they have neither lucrative scholarships nor elaborate training facilities. The Far Western Conference rules prohibit any sort of athletic scholarship, and Governor Brown's tightening budget promises even skimpier outlays for college sports. Since material inducements are not even available to them the athletes have had to rely upon their own determination, interest and support from their loyal coach.

Now the University wants to take away scholarship, facility AND coach. Dedication on the part of athletes can only go so far, and it would be tragic to see five years of development go to hell because Hopkins spent his time in practice instead of theory.

* * *

The photograph in this column is indicative of the professional support provided all semester to the sports page. Artwork was produced by several people, but special mention goes to George Rumjahn and Tim Porter for consistently outstanding work. The writers have also done a magnificent job, and there were so many it would be difficult to list them all. I can't thank everyone personally here, but I would like to extend my highest gratitude to Ben Finnegan for his overwhelming contribution throughout the semester.

Golfers prep for title meet

Pat O'Neil of UC Davis fired a three-under-par 69 on the wind-swept Butte Creek course last Friday to lead the Aggies over SF State and the rest of the competition in an FWC match play golf tourney.

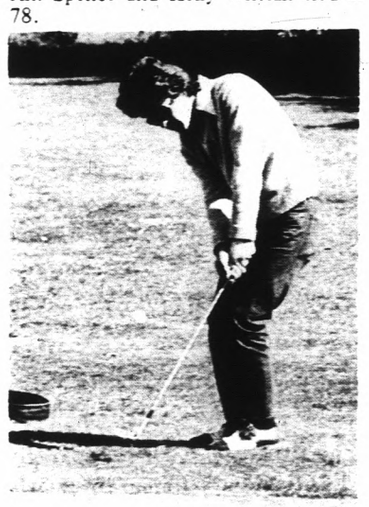
Davis' net total of 460 strokes edged host Chico State by only three, but the Gators finished another eight strokes back at 471 to all but end SF State's hopes for a regular-season championship.

"Davis has the inside track now," said Gator coach Bob Martin. "If they finish either first or second in the last tournament they've won the championship."

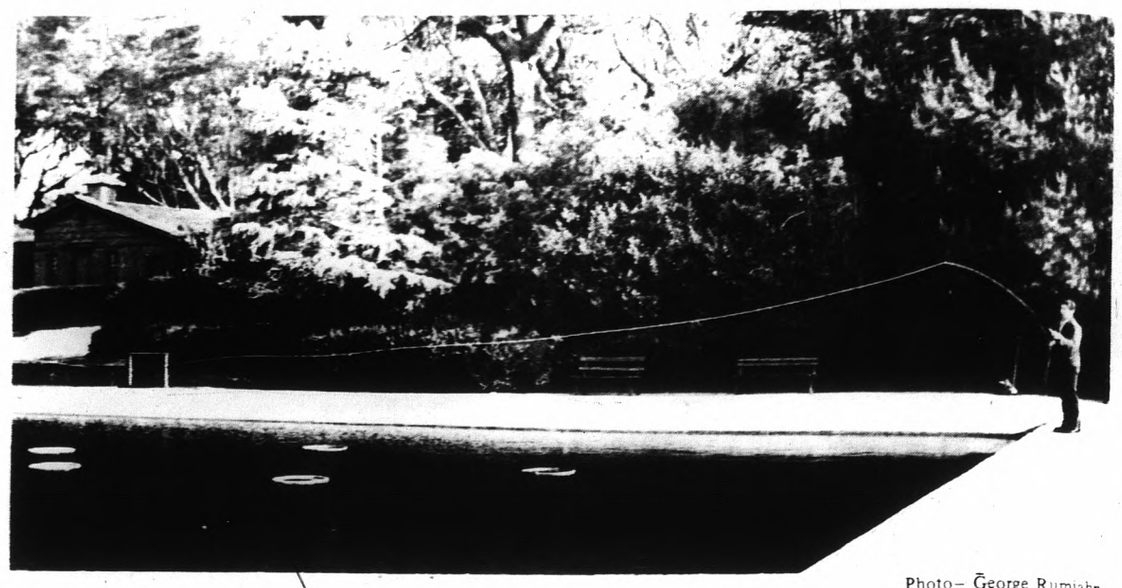
The Gators travel to Whitney Ranch in Rocklin Friday for the latter competition, hosted by Sacramento State in the league's round robin "home team" system. The following weekend the six teams gather at Baywood for the FWC championships, hosted by Humboldt State.

Martin had hoped for a better finish in this tournament, which opened with the Aggies already in first place by points in the FWC. Now Davis has an almost insurmountable five-point lead over second-place Chico, but the Wildcats' total of 13 is only one ahead of SF State and Sacramento State, who are tied for third.

Martin's most consistent man on the links, Mike Jamieson, again achieved the low net (76) for SF State. Dan Dwyer finished one stroke behind him at 77, and Dwyer's brother Mike, Jim Spence and Kelly Whelan tied at 78.



John Camozzi chips one onto the puting green for SF State.
Photo– George Rumjahn



Photo– George Rumjahn

Steve Rajeff displays his championship form in Golden Gate Park's casting pools. Rajeff hopes to gain his fourth consecutive national title in San Francisco this August.

Unusual champions

Rajeff, an all-star cast

by George Rumjahn

Steve Rajeff packed his competition casting gear one day last October and left to compete in the World Tournament Casting Championships at Taree, Australia. Out of ten events, he won eight first places, one second place, one third place and his second Men's Overall Casting Championship. This tournament involves using fishing equipment to compete in casting the farthest distances and the greatest accuracies.

Rajeff, 18, is a second-semester math major at SF State. People who find out what he has done are astonished, because he seems no different from any other student except for being a bit humble.

He'll never forget his first trout caught at the age of five nor the first tournament he entered when he was ten. He was the youngest ever to win in both the men's overall U.S. National Tournament (at fifteen) and the men's overall World Casting Tournament Championship (at sixteen) in Scarborough, England. Rajeff now holds eight U.S. casting records and six world records.

Using line thinner than the hair on a bald man's head and a ten-and-one-half-foot rod, Rajeff tossed a one-ounce weight 521 feet, which was two feet short of the world record, but he owns the record average of 508 feet for three out of five casts. He has cast a fly, which is a hook dressed with feathers, yarn and thread, for a record of 208 feet with a nine-and-one-half-foot rod in the single-handed event. In the two-handed fly distance event, he has sent the fly an average of 231 feet with a 15-foot rod.

Rajeff is also amazingly accurate. He can precisely land flies or weights of less than an ounce in a hoop 30 inches in diameter and placed from 25 to 80 feet away, and receive perfect or near perfect scores of 100 every time, which would be comparable with bowling a score of 300 each game. His concentration, strength, timing and coordination have been admired and envied by his competitors.

"I enjoy casting not only for competition, but also for the fun of casting," says the native San Franciscan.

The San Francisco area has produced some of the country's greatest fishermen and California exhibits numerous species of the most prized fish in its spirited, untamed waters. Rajeff, a Lowell High School graduate, has acquired invaluable casting tips from the late John Tarantino, a graduate of St. Ignatius High School and considered the greatest tournament grandmaster of all.

Among Rajeff's other casting and fishing associates are Bill Schaadt, the best salmon fly fisherman on the West Coast, and Jim Green, another veteran of the world-famous Golden Gate Casting Club. Rajeff says fishing with Schaadt is "an education."

Rajeff practices when he "feels the urge" at the casting pool in the Golden Gate Park, which he says has the finest facilities in the world. He is looking forward to winning his fourth consecutive national tournament this August in San Francisco and his third straight World Casting Championship in Johannesburg, South Africa in October.

Rifleman of SF State

by Dave Taxier

Blend bowling's perfect score of 300 with Roger Bannister's first sub-four-minute mile and you have something that equals the accomplishment of SF State student Tom Whitaker.

In March Whitaker shot a perfect tally of 6400 at the 18th Western Wildcats Smallbore Rifle Championships, held at Phoenix, Arizona. Whitaker was recently honored by being selected to the All American Rifle Team for his overall seasonal play as well as scholastic excellence.

Whitaker speaks casually about the perfect score, the first registered in smallbore rifle shooting in its seventy-five-year history.

"I can't say it's a surprise. Not when you've spent sixteen of your twenty-eight years shooting. Two years ago I shot 6399. Just everything has to be going right to do it."

The competition consists of four days of shooting from various distances. The marksmen initially aim at targets fifty yards away, and end with the targets placed at 100 yards.

Events leading up to the Western championships gave no indication of the record-shattering performance that was to follow. Whitaker had finished an unspectacular second at a match held the previous weekend and then he became ill.

"I had the flu," he recalled. "I felt rotten the whole time, but I just didn't make any mistakes. You look back on it and think you had to be doggone lucky to shoot a score like that. But still the skill had to be there. It was bound to happen sometime, you just never know when it's going to happen.

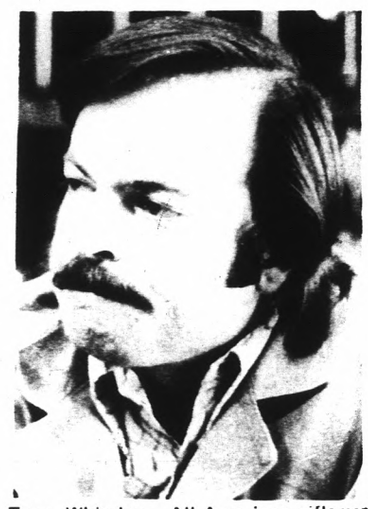
"Having the flu probably helped. I knew I wasn't at my best so I had to compensate.

"Until the last day there wasn't anything real unusual going on although I did set a national record for metallic sites after three days for not missing a point. So on the fourth day everyone sort of knew what was going on so they watched pretty close to see what would happen, but I felt pretty confident then. I had gotten through the hard part. I had the telescope on and that's somewhat easier, though not that much."

With that Whitaker fired the 'shot heard 'round' the rifle world. "I kind of had to come back to reality. Actually, I just lay there for awhile. The first thing I did was go to the man who makes my rifle barrels and thank him for his excellent work."

Rifling being an obscure sport, Whitaker's accomplishment was news in the rifling community but not elsewhere, a fact he accepts.

"It's mostly a personal satisfaction," he stated. "Sure, you'd like everybody to go completely bananas. Everybody has a little ham in them but it just doesn't happen. You have an attitude that the people that really count know."



Tom Whitaker, All-American rifleman and future dentist.

Whitaker's first involvement with guns was through the Boy Scouts. At the age of 12 he was shooting competitively, at 16 he was California's Junior Class champion, and two years later he earned the national junior title.

Meets have taken Whitaker to six countries and 45 states.

"In this country it's not a large sport. In a country like Germany shooting is akin to bowling here.

"I'd say four out of five people shoot in Germany and a lot come to watch. I've shot over there and it's unbelievable. It was a shooting match and I looked around and there's two hundred people behind us watching. It's sad we don't like it here, but other sports have the same problems.

Whitaker still has goals to achieve. He's never made an Olympic or Pan-American Games shooting team. And, of course, he would like to duplicate his perfect score.

"Yeah, hope to. If you've done it once, it's easier the second time. So many factors have to be right. You have to be going good, the gun and ammunition factor has to be right, and you have to have a lot of luck."

ORIGINAL & MUSEUM PRINTS
CUSTOM FRAMING 771-3576
The Print Store
IN THE CANNERY
2801 LEAVENWORTH, SAN FRANCISCO, CA. 94133

ANTIOCH COLLEGE/WEST
MASTER OF ARTS IN URBAN STUDIES & PLANNING
MASTER OF ARTS IN PSYCHOLOGY
ACCEPTING
APPLICATIONS FOR FALL 1975
Contact: Director
Graduate Program
1161 Mission St.
San Francisco, Ca. 94103
864-2575

PACKS A LOT FOR A LITTLE
REI CO-OP's Nylon Rucksack is a handy companion on day hikes or around town. Stows everything neatly on your back in one main compartment and two outside pockets. It's made of tough coated nylon pack cloth. Padded shoulder straps and waist strap make the hauling more comfortable.
And the best part . . . it's only $10.95!
REI co-op RECREATIONAL EQUIPMENT, INC
1338 SAN PABLO • BERKELEY
527-4140
Dividends to Members / Mon., Tues., Fri., 10 30 AM - 6 30 PM
Wed., Thurs., 10 30 AM - 9 00 PM • Sat., 9 00 AM - 5 00 PM

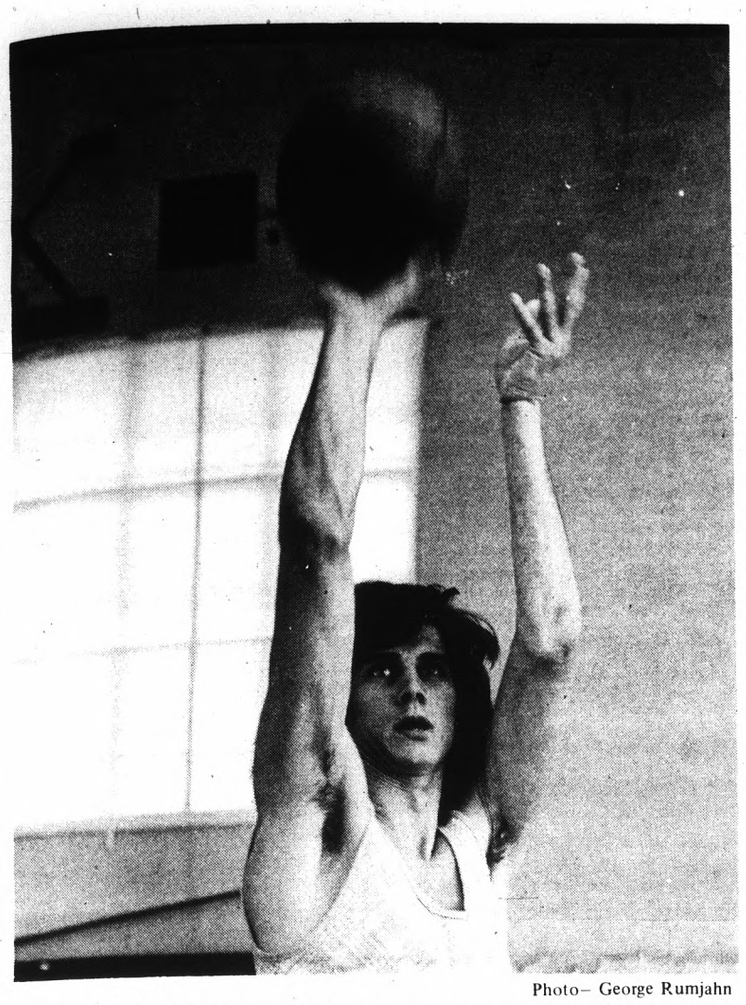
JAYS
La Perla
Mexican Restaurant
82 Kissling
bet. Howard & Folsom
complete take-out menu
863-4235
Breakfast & Lunch
Mon - Fri 7 am - 3 pm
Sat 9 am - 4 pm
(Formerly Valencia Cafe)
at 211 Valencia St.

With this ad
FREE
socks
with purchase of any
TENNIS SHOES
Choose from:
CONVERSE ADIDAS
PUMA TIGER
TRETORN PURCELL
PERRY BROOKS
NIKE PALMER
WILSON KASTINGER
See the Hang Glider on Display
WESTLAKE SPORTING GOODS
33 Westlake Mall Daly City
755-4604

Summer Session '75
University of California, Berkeley
Eight Week Session—June 18 to August 13
Open Summer Admission (no transcripts required)
Tuition Up to 5 units: $200. 6 or more units: Additional $10 per unit to a maximum of $300. Incidental Fees: $15.75
Easy Access via BART; ride Humphrey-Go-Bart Free from BART to Campus. For more information call or write:
Director of Summer Sessions, 22 Wheeler Hall
University of California Berkeley, CA. 94720 (415) 642-5611
Hours: 9–4 p.m. (open at noon)

LUSH HOUSEPLANTS, EXOTIC CORAL & SEASHELLS, UNUSUAL PLANTERS, RELATED BOOKS & GIFT ITEMS
The Great American Houseplant & Suspender Co.
550 TARAVAL at 16th AVE.
SAN FRANCISCO 665-8209
HOURS
M–F 10–8
S–S 10–6
FREE HOUSEPLANT
AND 10% DISCOUNT ON ALL PLANTS AND ACCESSORIES WITH THIS COUPON OR UPON PRESENTATION OF STUDENT I.D. CARD

University of San Fernando Valley
COLLEGE OF LAW
Announcing
FALL SEMESTER . . . AUGUST 21, 1975
• Full-time 3-year day program
• Part-time day and evening programs
All programs lead to the Juris Doctor Degree and eligibility for California Bar exam
Accredited Provisionally – State Bar of Calif.
Contact Stephanie Rita, Admissions Officer
9353 Sepulveda Blvd., Sepulveda, Ca. 91343 894-5711



Photo– George Rumjahn

Ex-Gator basketball star John Slator is one of many SF State athletes who are shooting for professional status in overseas leagues.

Gators seek stardom in foreign leagues

by Ben Finnegan

Many people believe that there is no basketball for players after their eligibility has run out at SF State.

True, the NBA and ABA haven't offered any lucrative contracts to Gator players, but they still have a good opportunity to play professionally somewhere.

That somewhere is Europe, where hundreds of basketball teams are screaming for American talent to fill their rosters.

One SF State player is planning to play in England this summer and maybe longer.

"I just don't feel like passing up this experience," said the Gators' John Slator, who is about to embark on this once-in-a-lifetime trip. "I can always go to school but a year later I might not be able to make the England trip again."

Slator will play in the English Basketball League for the Nottingham team. The team will pay his room and board, provide him the use of a car and will give him expense money, depending on how well he plays.

Slator is not the only recent SF State basketball player to play in a foreign country. Muggs Mulligan and Bill Drew, both of last year's team, are playing in France and Australia, respectively.

"I was interested and a guy contacted me after the season," Slator said. "He presented me with the opportunity to play over there and gave me some contacts. I contacted some teams and the one in Nottingham was the one I liked best."

He said he is assured a spot on the roster, but he is not sure how long he wants to play there. He says he will see what it is like for a year and then decide if he wants to continue.

SF State Athletic Director Paul Rundell has coached many basketball players who have gone over to play in Europe. One player is Joe Galbo, who has set up many other former Gators on European teams.

Rundell says that many Americans make up to $500 a month, with the team paying all their room and board along with transportation. He said, "A single man just can't beat this deal."

One thing Rundell insists upon is that a player has a lawyer look at his contract before he signs to make sure that the team provides him a round trip ticket.

"There's nothing worse than finding out you don't like it and get stuck without a way to get home," he said.

American basketball players have only recently been interested in playing overseas.

"I would say that three or four years ago it wasn't that common," said SF State basketball coach Lyle Damon, "but now it seems that that's what a lot of them, particularly married kids, are doing."

He said that playing over there helps players improve their skills if they play in some of the better leagues. Byron "Snake" Jones of USF and Carl Meier of Cal were both cut by American pro teams but went to Europe to play and will try again in America next year.

Slator says he does not think he will ever play professionally in America, but feels he will do well in England. Damon says the caliber of play is below that in the Far Western Conference and, therefore, "He (Slator) will probably dominate."

Slator said there will be some adjustment on his part to playing in Europe, but because he was a member of the FWC all-star team that last year played teams in Taiwan, he says that adjustment to international rules will not be too tough.

He says the game is played faster and that it is much rougher than American basketball. In international rules there are no three point plays because if a man is fouled in the act of shooting and the shot goes in he is not given a free throw as is the case in American basketball.

"It makes for a more physical game," Slator said. "If you're going to go in for a layup a guy's going to hammer you to prevent it. If you make the basket, fine, if not you're going to get two free throws. There's no worry about the three point play."

Damon says the toughest adjustment an American player must make is the communication gap. He says that often an American athlete will have no one to talk to until he learns the language.

Slator says the reason many European teams want American players is that they don't have talented big men, who Slator says make for a more interesting game.

"People are getting an interest in it and that's why they want to get some Americans over there because basketball is king here," he said.

"It's harder to get into every day," Damon said, "because there are so many Americans who want to go over. Each team will only allow a certain number of Americans on the teams so it doesn't become American-dominated.

"They want the American influence and the American knowledge, but they want some local players."

Teams are allowed one or two Americans, but some of the better teams can have up to four Americans.

Rundell compares European basketball as it is now to American soccer. Both sports are gorwing on the respective continents, but foreign players are needed to attract fans.

Soccer is off to a slow start in most American cities with the exception of San Jose, which is quickly becoming the soccer capital of the United States. Right now basketball is very popular in Italy and Spain and in such Iron Curtain countries as Yugoslavia and Russia.

Commentary

Hopkins' resignation: athletes lose again

As track coach Gayle Hopkins hands in his resignation, one has to wonder about the curious reasoning by the University that has led to Hopkins' departure.

The Physical Education Department has made it clear from the start: the sole reason for Hopkins' dismissal was that he did not have a doctorate to gain tenure.

But the question remains – why is it necessary for a track coach to have a doctorate? Jim Santos, track coach at Cal State-Hayward, is an assistant professor and he holds no doctorate. "In the areas where Gayle and I are teaching," said Santos, "it's unnecessary to have a Ph.D."

The P.E. Department stresses that the coaches have responsibilities not only on the field, but also in the classroom.

Hopkins has consistently received highly favorable reports from the PE Department's Hiring, Retention and Tenure Committee during the five years he has taught here.

The last HRT review had each of its eight members (professors from the PE Department) spend two weeks in Hopkins' classes to judge his teaching abilities. The committee's findings, for the second time in a row, recommended Hopkins stay on. And for the second time in a row, the University rejected its recommendation.

Evaluations made by Hopkins' students have been excellent, yet the University has ignored the students' opinions.

With a PE Department that is the laughing-stock of the Far Western Conference, famous for its internal politicking and bickering, SF State cannot afford to lose Gayle Hopkins.

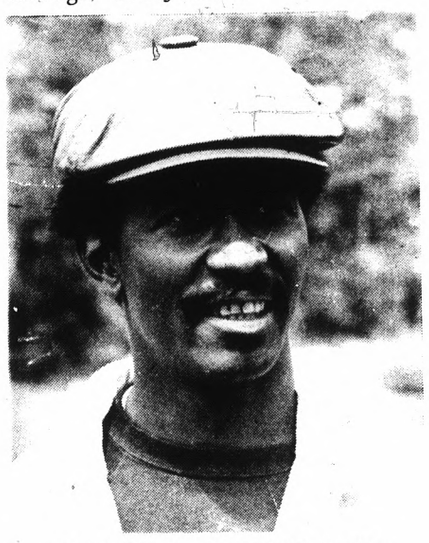
Hopkins, a 1964 U.S. Olympic long jumper, inherited a floundering track program and turned it into a winning one. Last year he was named the FWC Coach of the Year.

"He has more respect nationwide for being Gayle Hopkins at SF State than if he were Gayle Hopkins at USC," said Santos, "because at USC, it's easy to be a track coach.

"It's not easy to be a track coach in the Far Western Conference and certainly it's not easy to be a track coach at SF State, but he's made it an attractive job now."

A sampling of coaches around the Bay Area believes Hopkins has done a brilliant job at SF State. "My observation of what Hopkins has done at SF State is most outstanding," said Payton Jordan, track coach at Stanford.

"I know when we discuss the teams, the sport, the individuals and philosophy of athletics, he has a very high standard. To my way of seeing it, he does an excellent job of working with the people that come under his tutelage," said Jordan.



COACH GAYLE HOPKINS...leaving after five years of turning a loser into a winner.

"My impression of him and the relationship I know he has with his athletes and fellow coaches is very, very good. Coaches usually refer to a good coach or a coach they respect as a 'class person' and Hopkins is certainly a 'class person.' "

Bob Lualhati, track coach at Skyline College, said: "I think that Gayle Hopkins has done an outstanding job, developing the program as he has.

"He has a great rapport with the young men, which I think is more important than anything else. He relates to the kids very well and I think that's what it's all about."

Under Lualhati, Skyline has sent a number of track and field athletes to SF State, among them Tom Lynn and Gordon Snyder. "The kids that come to SF State," said Lualhati, "that have gone to Skyline, hell, they think he's a good man.

"My kids that have worked with him tell me they enjoy him, that he's a good man, and that he's knowledgeable. Hopkins has added quite a bit to SF State."

Lualhati expressed his doubts about the doctorate requirement. "I think it's a shame it's worked out this way – because of his not having a doctoral degree. I really don't know if that makes a better coach or not.

"My feeling is SF State is making a mistake," said Lualhati. "If it's going to make the track and field program better because the guy has a Ph.D., well I can argue that point.

"I'm sorry the situation has worked out the way it has. I wish there was some way to get Gayle Hopkins to my school. He'd be a great addition to our staff."

Jim Santos talked about the recruiting power Hopkins has with track athletes. "If SF State loses Gayle Hopkins as track coach it will be the biggest loss as far as losing a coaching staff member of any program they have at SF State," Santos said.

"Not because his teams have won, not because he's taken over a program and built it up, not because of those things – but because he's taken a group of local kids from San Francisco and made SF State an attractive place to go to school. Whereas, for so many years, the high school athletes from San Francisco wanted to go to other places, especially trackmen."

Santos said Hopkins provides a steadying influence on the lives of SF State's tracksters.

"He is very influential on those kids' lives," he said. "I know those kids that have graduated from SF State; they are all fine kids.

"Gayle takes kids that are marginal athletes and marginal students. He does a super job with them and they get a degree and that's the name of the game. He's given the kids an incentive to go to school.

"He's made track and field and athletics a very meaningful thing to those kids, where oftentimes a lot of them wouldn't even be in school," said Santos.

"What's important is what Gayle does to those kids. Boy, he helps them out a hundred per cent. He gets them straightened out. I hate to see him go."

What's up

FRI., MAY 9	Varsity Golf at Sacramento State	1 p.m.
	*Varsity Tennis vs. Chico State	3 p.m.
	*Varsity Baseball vs. Hayward	2 p.m.
SAT., MAY 10	Varsity Track at Fresno Relays	All Day
	Varsity Baseball at Hayward State	Noon
	*National Modern Rhythmic Gymnastics Championships	2 p.m.
FRI., MAY 16	Varsity Track at FWC Finals at Humboldt State	1 p.m.
	Varsity Tennis at FWC Finals at Humboldt State	1 p.m.
	Varsity Golf at FWC Finals at Humboldt State	1 p.m.

*denotes home game

20% Off on film, chemicals, supplies
Featuring: Ilford Products, Fugi and the Great Yellow God
CASTRO CAMERA
864-1390
575 Castro St. S.F. 94114

HARBIN
MANCHURIAN CUISINE
Manchurian Szechuan Mandarin & Shanghai Specialties
MONGOLIAN FIRE POT
MONGOLIAN BARBEQUE
Harbin Special Lunch $2.50 per Person
Cocktails
GARDEN BANQUET ROOM
387-0274
GROUPS TO 120
327 BALBOA ST. (BETWEEN 4th & 5th AVE.) RICHMOND DIST.

The Mountain Shop
Finest Lightweight Gear
Specialists in Back Packing & Mountaineering
A Fine Assortment of Hign Energy Foods for the X-Country Trail
Monday thru Saturday 9:30 am to 5:30 pm
OPEN MON & THUR 'til 9:00 pm
228 Grant Ave., S.F. 94108 Phone: 362-8477

FOR TOURING:
bicycles
accessories
components
an excellent selection at presidio bike shop.
5335 GEARY
SAN FRANCISCO
CA. 94121
(415) 751-3200

Recommended by the Bay Guardian
USED
JOE'S APPLIANCES
2869 24th STREET
282-0221
Stoves
Refrigerators
Washers
Dryers
6 and 12 month guarantees
Repairs and Free Delivery
Mon-Fri 12-5:30, Sat. 9:30-5:30

The Sport of Students!!!

At Golden Gate Fields, we want to give students a chance to enjoy thoroughbred racing at a reasonable price. Our student discount coupon makes a day at the races a bargain at only $1.25.
So take an afternoon off and enjoy the thrill of thoroughbred racing at Golden Gate Fields in Albany. Post time is 1 p.m. Tuesday through Saturday.

1975 Golden Gate Fields
P.O. Box 27 Albany, Cal. 526-3020
GRANDSTAND STUDENT DISCOUNT – $1.25
This card will admit one student upon payment of Albany city tax–40 cents–service charge–85 cents–total $1.25.
Current student I.D. card will be requested for admittance. Good one day only. Not valid for automobile parking.
Pacific Racing Assn. Feb. 7–April 26
Tanforan Racing Assn. April 28–June 14

S.I. Hayakawa -- a problem of 'image'

by Marilyn Waterman

Most people may not consider Samuel Ichiye Hayakawa a nice guy nor do they consider him easy-going, polite or gracious. Some people, in fact, may view Hayakawa as an iconoclast or a sacriledge. They would undoubtedly remember the other Hayakawa, the cantankerous one, whose fame rose and flared in the fierce years of the late 60's. It was then, as president of SF State that he opened up the campus to surly heat-packing city cops and, in so doing, gained infamy with students everywhere who watched the 6 o'clock news.

Perhaps, there is a reason for this pleasant Hayakawa. Perhaps it is the showerless April day with the sun shining down on his Mill Valley home that makes him appear so amiably detached from his four and a half year stint as president of SF State. Or perhaps it is the pleasant nature of his secretary, Linda Lehmann, or the deference of Gene Prat, his administrative aide, that lends harmony to Hayakawa's house and transforms the media-formed fiesty image into a surprisingly docile one; a humble chap mellowed by fortune, fame and devoted servants.

But then, maybe it is none of these. Maybe he has always been a remarkably protean spirit. A man who could, when the situation arose, shed the bellicose mien suitable for politics and dress the obliging part of a serious scholar. A man who, like today, can blend agreeably with the band of professionals about to assemble in a kind of potlatch tribute to . . . S.I. Hayakawa, the semanticist.

After all, he admits to a resilient nature when he talks pointedly about his popular image and says "it has helped me enormously" but then adds, "the problem is I have to dissipate it wherever I go."

Lehmann says Hayakawa is not the man everyone thinks he is. She contends he is "really a warm and sweet person" whom she "enjoys working for."

Yet earlier she had, perhaps inadvertantly, alluded to another side of his character. She had been asked if Hayakawa was indeed dropping his Saturday column in the San Francisco *Examiner* now that Phnom Penh had fallen after he had forecast it wouldn't and said, "the column itself is my wager."

It is a bit after two when the 20 or so guests arrive at the house. Hayakawa, Lehman and Prat are downstairs finishing up the column because it has to be mailed out by six. Daisy is left to answer the door. Daisy Rosebourgh, the house maid, has been with the Hayakawas for 26 years.

She lets the guests in and shows them to the living room. They appear reserved and talk in low voices to each other with an occasional "Oh!" and "Ah!" reaching audible heights. They are impressed with Hayakawa's lovely house and also his extensive primitive art collection, and everyone takes special note of the 6-foot white sculptured crocodile set on a ledge near the ceiling. It is definitely an eyecatcher and maybe a clue to the owner's less conventional half, or rather his more entertaining one.

The guests are members of the Society for Technical Communications, an elite collection of editors and writers for some of the country's most coveted technical publications. The men wear dark suits and the women are in dressy gowns that by and large, make them appear a uniform bunch. Lehmann said, "They called up about a month ago and asked if it would be all right to honor Dr. Hayakawa with a ceremony. I'm not sure what it is all about but they do seem really nice," she says.

As it is, no one would appear to disagree with Lehmann's opinion. To them, Hayakawa is a hero. He is a hero because . . .

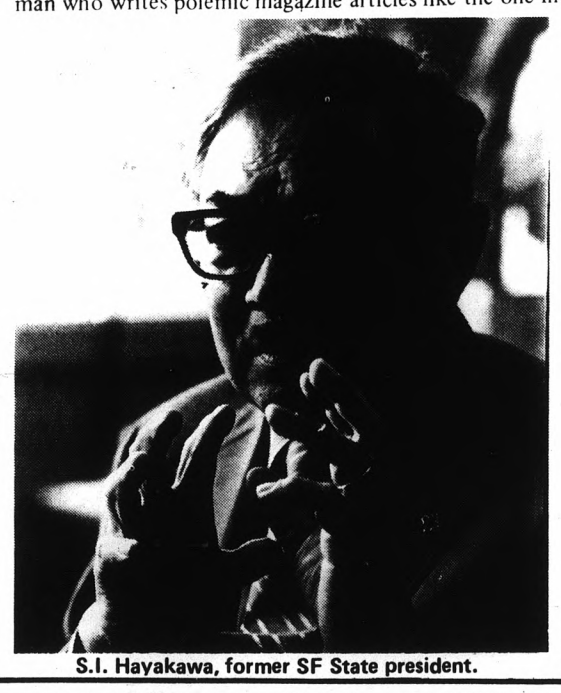
. . . Hayakawa represents a lexicon diety of sorts. An extraordinary man and a venerated theoretician, not to mention the close disciple of general semantics founder, Alfred Korzybski. Apparently, it was Hayakawa who, Prometheus-like, brought the word of general semantics to the masses, paring Korzybski's obtuse writings (major work, *Science and Sanity*, 1933 and other tracts into a readable opus called *Langauge in Action*, first printed in 1939.

And so to them, Hayakawa is not the scrappy administrator known to most people: the tam o'shantered courier of hard-hatted politics. Nor is he the celebrity who lasvaged (or sunk) higher education from enterprising radicals, discontented professors or black panther heavies. No, he is none of these. Today, they are honoring Hayakawa the scholar, the high priest of semantics, the man who wrote *Language in Action*. In short, they are about to give an award to, what Hayakawa calls, his "natural self."

Yet there are reasons this "natural" Hayakawa may seem strange and unfamiliar. Reasons that Prat, his administrative aide, is sure to know. Prat taught business courses at SF State during the late 60's, during the student strike, the most publicized of confrontations---the one that formed Hayakawa's reputation. He can perhaps understand why a student might suspect that somewhere under Hayakawa---jowly Asian face, thick black glasses, floppy knit cap and straight Gable-era mustache---jumping on a van parked next to the campus, mad as hell ("I asked them to turn their speakers off and you know what they said to me? They said 'fuck you.' What else could I do?") ripping out the wires to a booming public address system and bellowing "Boyle, you're fired!" to the English teacher below who had just called him an "Eichmann."

But it is doubtful if Prat is, at the moment, remembering anything like that. Instead there is a man who stands in front of his fire place and says quietly "oh my goodness" to members of the STC who tell him they have traveled across the country for this occasion. Today there is a gracious Hayakawa.

And yet, somewhere under that warm exterior lies . . . the man who scolded Asians from UCLA for "aping New York Jewish intellectuals," and scorned striking students as "goons, gangsters, con-men, new-Nazis and common thieves," and discredited all black panthers as people who "scare little girls" ...there is the man known for his imeptuous mouth and for alienating many of the teachers at SF State who had once supported him . . . and there is the demagogue. The man who writes polemic magazine articles like the one in the May '74 Readers' Digest called "Sex Is Not Spectator Sport" . . . and the politician, the one willing to cash in on his popular image and run for senator next year, although he says he has not yet made up his mind. The man who can't understand why many teachers at the school are still mad, even though "I saved their jobs for them, the damn fools."



S.I. Hayakawa, former SF State president.

Yes, somewhere under that warm exterior lies the other Hayakawa. But today, where is he?

Nelson A. Briggs is the past president of STC and chairman of the awards nominating committee. He is not the one to answer that question mainly because he is too busy with other things, like playing master of ceremonies.

Briggs is a gregarious man, vibrant and funny, the ice breaker of the bunch. He has flown all the way from Bedford, Massachusetts for this moment---to personally hand Hayakawa a shiny silver bowl inscribed with the news that "S.I. Hayakawa" has been elected a "fellow" in the STC for his "significant contributions to the world community through outstanding acheivement in the field of communications."

How unfamiliar most of us are to this Hayakawa. Perhaps though it is this credo which discourages Briggs and the others from becoming more familiar with his popular side and from musing things like . . . somewhere under that warm exterior lies . . . or asking Hayakawa what he thinks of California's new democratic governor. If one of them did ask, they would find out Hayakawa's opinion may rattle more than a few party cohorts . . .

. . . it all has to do with Hayakawa's changable character and that means, above all, he is one mutable talent. A darwinian paradigm of sorts who fled the Democratic tribe in the August of '74 when he sensed the frost would be for him eternally on the pumpkin, and resettled in a warmer Republican climate. But if someone today would ask him how he feels about Governor Brown they would find his views do not reflect those of a strict partisan.

Hayakawa says he is "startled" with Brown's "informality" and "fiscal conservatism" and admits "while I campaigned for Houston Flournoy, I'm ready to believe that Governor Brown may turn in a pretty good record indeed." But he balks at making any flat "promises" about who he will support in the next gubernatorial race, noting there are "other aspects" to consider about Brown like "farm workers, laborers, encouragement of agriculture and industry---and there's welfare."

But no one here asks about the welfare issue because they are too caught up with the awards ceremony.

Cross-country travel

Need a car?

by David Boitano

If you plan to hit the open road this summer, a good "drive-away" agency can provide you with a new car and a chance to see the country. On the other hand, a bad "drive-away" company can provide you with a new car and a chance to be driven crazy.

"Drive-away" companies are agencies that specialize in driving cars across country for clients who are moving and cannot take them to their new locations. To move their cars, the services need young drivers who are traveling in the same direction and who will deliver the car.

Sounds ideal, doesn't it? But driving someone else's car across country is an adventure filled with many unexpected circumstances. Before deciding to take a car, there are some facts about "drive-aways" you should consider.

Before receiving a car, you must qualify your name and age to an agency. To qualify as a driver in California, you must be at least 21 and possess a valid driver's license. Most agencies also require at least four references to vouch for your driving experience and character.

You must have a destination and be willing to meet a timetable. Agencies are reluctant to give a car to a person with no destination in mind, for fear that the driver will use the car to go sightseeing.

"If we give the car to a guy going to Texas, we don't want to find the car roaming around the plains of Montana." said Kevin McGloine, manager of AAAcon, the largest agency on the west coast.

Drivers are expected to keep to a schedule of over 400 miles a day, and many agencies guarantee owners a delivery time. Under most drive-away contracts, if the driver fails to deliver the car to the owner at the stated time, the owner can legally report the car stolen.

Make sure you carry sufficient money for the trip. While the agency doesn't charge the driver for the use of the car, he must pay for his own gas. To pay for minor repairs along the road, many companies empower the driver to carry up to $25 in "cover money." Most agencies require a $50 deposit from the driver as a promise that the car will be delivered in satisfactory condition. The deposit is refunded to the driver upon arrival at his destination.

Drive-away agencies differ in the extent and amount of insurance they carry to protect the driver in case of an accident. The largest companies carry policies with up to $3 million in liability coverage that absolve the driver of legal responsibility should an accident occur. Yet pirate agencies send drivers out on the road with only verbal assurances that they are covered. In case of an accident, the driver is held responsible to pay for the damaged car.

Some drive-away agencies operate illegally. To run a business that moves cars interstate, "drive-aways" must be licensed by the Interstate Commerce Commission. While most are licensed, there are many that are not. Called "ride pirates," these groups prey upon owners unfamiliar with the drive-away business.

Make sure that the agency adheres to all federal laws. Cars being driven across country must carry interstate shipment papers detailing the car's legal registration and destination. Pirate agencies often neglect to fill in the vital information on the forms and sometimes register the car to a fictitious owner. According to McGloine, most state police waiting at border checks are very unfeeling to the surprised driver's plight.

"To them its just a stolen car from out of state," he said. "They don't listen to any excuses. You could be held in suspicion of driving a stolen car, which is a very serious offense."

A company with nationwide offices can be helpful to a driver with a sudden emergency. AAAcon maintains 86 offices around the country and McGloine claims that he has counseled many drivers in crises over the phone.

"I've had to help people who have hit deer on the road, had rocks fall on the car, and been caught in snowstorms. In cases like this, it's important to have someone on the other end of the phone to talk to. Most companies don't have this kind of service."

Backwords

Bubble, bubble, toil and trouble

by Wanell Frank

Cleo Mays is (alleged) good luck oil so the label says.

The young clerk at the Mystic Eye Occult Shop in North Beach dabs some on my wrists just before I leave. She knows I am dejected. The owner of the shop refuses to give me any information about his shop and supplies or any leads that might help me in my hunt for a witch.

Cleo Mays renews my vigor. I hurry out only to be greeted by stinging sheets of rain.

Maybe the Cleo Mays is working because I don't have a ticket. Not so. I'm hemmed in bumper to bumper and have to wait over an hour to be released.

While I'm waiting, I look up "occult" in my pocket dictionary. It says: "hidden, secret, veiled, beyond human understanding."

My next stop is The House of Magic on Chestnut Street. "Do witches or devil worshippers come here for aids to their occult activities?" I ask. "No," says the clerk, "or if they do, they don't tell me about it. Try the Mystic Eye."

Instead, I call the Satan Church. There is no address, just a phone number. I'm greeted by an answering device which asks me to leave a message, which I do. Good ol' Cleo Mays.

While waiting for a reply, I go to the Metaphysical Center on Sutter Street. I find a bookstore, lecture and Egyptian Room.

Many people come and go. There seems to be an equal proportion of young and over 30; hips and straights. but not much mystery.

Bob Berkey, metaphysician and manager explains that metaphysical means above the physical.

"It's also anything speculative in literature. When Einstein went beyond his proven theories he was dealing in metaphysics," he says.

"Acupuncture was once considered occult. However, it's now a science and we don't carry books on the subject anymore," he continues.

Berkey tells me of his many trips to the Egyptian pyramids. The metaphysicians take their tarot cards, crystal balls and other artifacts, place them in a sarcophagus and meditate for hours.

Cleo Mays, I know you're still there. We go into another room that is filled with pyramid shaped plastic tents large enough to sit in. For meditation, says metaphysician-clerk Ron Liggett.

There are small cardboard pyramids and smaller metal units of 15 pyramids which sell for $5.

One of the major secrets of the pyramids is hidden in its name---''pyra'' means "fire-in-the-middle." He shows me eerie photographs of the energy which radiates from them.

The small unit sounds fascinating, just place an object on top of it and reap amazing results.

Supposedly, unripe fruit will quickly ripen and have improved flavor; cigarettes and coffee will lose their bitterness; cut flowers in water will last longer and then mummify; organic substances such as meat and eggs will be mummified (dried without putrification) and thus preserved.

But the pyramid plate has been electronically charged with amplified pyramid energy and can be recharged when it weakens. This sounds physical and I'm confused. Is it occult or not?

Liggett says it is. He says there is a pyramid under the ocean floor beneath the mysterious Bermuda Triangle which explains the strange phenomena, such as dissappearing planes, which is reported from there.

I call the Satan Church again and get the recording again.

Witches often use candles, I'm told. So I try Zorina's Candle Shop on Valencia in the Mission district. Incense fills the room, Candles flicker.

The owner's work clothes are splattered with wax. He tells me they just make the supplies and that he's not into the occult or witchcraft.

He says to try Jose at the Santa Cruz Light shop down the street and suggests I buy a book on herbs and incense and spells---so I can ask intelligent questions.

Joey's shop is closed. The sign says he'll be right back. I wait and he isn't.

Cleo Mays' nice and spicy fragrance lingers on. I have faith.

When I get home, I find my teenage son, listening to Santana's "Black Magic Woman." Earlier in the day that title would have encouraged me, but it seems the girl of my son's dreams has just bestowed a luscious kiss on his best friend. I share his torment.

He thinks he smells cinnamon toast, but it's just Cleo Mays, refusing to leave me alone.

"Nothing else can happen," I say as I let the dog out for one last run.

Yelps pierce the midnight air. My dog is gravely wounded and the neighbors are blasting me about the 'eash law.

I give up. I've been hexed.

Announcements

La Raza festival

A three-day Raza cultural/political festival called "Semana de La Raza" (Raza Week) is planned for May 12, 13, & 14 on the campus main lawn round the Speakers Platform and in the Gallery Lounge.

The festival will include an art exhibit, music, folkloric dance, Raza theater, films, poetry, speakers, and a "salsa" dance. Festival highlights are performances by Teatro Compesino, the Royal Chicano Air Force, poetry by Robert Vargas/Alejandro Murguia, and a night dance to the music of Unidad.

EXCHANGE PROGRAM

Students interested in the University of Wisconsin exchange program should contact Edith Arrick in Library 431, or call 469-2208.

RADIO SHOW

Sheriff Richard Hongisto will be this Sunday's featured guest on "University Green Room" at 10:30 p.m. on KCBS-FM (99).

"University Green Room" is written and produced by SF State BCA students.

OVERSEAS STUDY

The Institute of International Education today announced the official opening of the 1976-77 competition for grants for graduate study or research abroad in academic fields and for professional training in the creative and performing

Information and application forms may be obtained from Donald M. Castleberry, Dean, Fulbright Program Advisor at Graduate Division Office. He is located in Library--Room 432 (Phone: 469-2231)

unclassifieds

Kassie – Thinking of you all the time. Please get in touch. Love Vince.

WORK STUDY JOBS

Below are listed some College Work-Study jobs which are currently available to students qualified for Work-Study. All run through the end of the semester, and some through to June, and all are off-campus unless specified. Salaries are sometimes modified to fit student's qualifications. For more information on these jobs, please call College Work-Study, Personnel, at 469-1581.

CLERICAL TYPIST: General clerical, inc: light typing (40 wpm necessary); filing, phones.

DAY CARE ASSISTANTS: (2) Daily from 7 to 10 am. No exp. necessary. Quals: Punctuality and fondness for children.

PROGRAM ASSISTANTS: (2) Hours: 8:30 to 5, Sat. and Sun. Two jobs: (1) clerical; typing, filing, phones; compiling data; orders for services. (2) Bi-lingual (Eng.- Cantonese); 45 wpm typing (previous clerical exp.); desire to work with the elderly.

TUTOR: Eight hours per week, plus one arranged. Remedial math, reading, and if qual., English as a second language.

OFFICE ASSISTANTS: (2) Typing, phones.

TEACHER AIDE: 15 hrs. per week, Mon, Tues, and Thurs. Assisting supervision of children.

DEPARTMENT TYPIST: Clerical duties, typing accuracy more important than speed. On-campus.

GRADUATE SECRETARY: Correspondance, process applications, filing. Office exp. preferred, typing 40-45 wpm with fair accuracy. On-campus.

TECHNICAL ASSISTANT: Typing, filing, recording, phones, receptionist desk, assist in prep. of reports. On-campus.

GAME ROOM SUPERVISORS: (2) Boys' Club, games, arts and crafts.

Roomate wanted for summer. $65. Glen Park, Mission area; four-room flat. Call 333-1433 or contact Bob Carlsen in the Phoenix office.

Roommate wanted, 2 bedrm. furnished 2 bath, dishwasher, garage, quiet place in Daly City, $105/mo, 4 miles to school, call 994-2454 5-12 p.m.

Summer sublet, June, July, & Aug. Studio, 24th and Bartlett, sunny, quiet, $110/mo., not bad, 821-7462, Estaben.

Lost: One chemistry book called QUANTITATIVE NALYTICAL CHEMISTRY. If you've found it please call Janice at 661-8012.

Women's clothes for sale. Sizes 5-11, shirts, sweaters, pants, jeans, dresses, brand labels. Must sell, prices flexible, call 584-6614.

New funky hand-made Indian clothes from Guatemala: caftan, typical blouses, pants. Call eves. 824-3184. Miguel.

Flute Armstrong, good cond. $50, call Callie after 5. 386-3520.

Enlarger - opemus 4 by 4, 35mm excell. cond. No. 60. Leave message for Mark 386-3520.

Need roomate to share flat with one person. View of city from Bernal Heights. Mike Raffety, 282-4499.

Fender Acoustic guitar $50. Complete video tape outfit need tune-up $350 call Don 285-6091.

Wanted: classical guitar will pay fair price call Joe 359-1600.

Employment! U.S.! Foreign! All fields, government, education, sales, social, construction, oil fields, permanent, part-time, summer, resorts, parks, ships, directory, application, resume instructions, complete kit $3 postpaid. National Information Service, 422 Washington Building, Washington, D.C. 20005.

MEDICAL, DENTAL & LAW SCHOOL APPLICANTS:
Have you applied for 1975 classes, but without success so far? Perhaps we can help you get an acceptance. Box 16140, St. Louis, MO 63105.

TYPING—EDITING

Grammar, spelling, and punctuation guaranteed. Thesis specialist. 564-1806.

WORKING HOLIDAYS AT HOME AND ABROAD. Worldwide Employers Reports, $4. Box 357-PH, South Pasadena, CA 91030. (238 North Ave. 52, Los Angeles, CA).

Chevy-Nova $375, economic 6, call 994-3516.

WANTED ticket(s) to Stone's concert Cow Palace July 15, 16, Michlene 897-6998.

FOR SALE: '64 Chevy Malibu, auto, Norg Washer & dryer, calculator, clothes and more household items, excell. cond., call eves. 591-1351.

Wanted: responsible couple. share rent $200+util. San Bruno household. 12 mins. from campus. Child/pet considered. Fireplace, view, modern 583-2579/details.

Piano for sale. Old, needs work, $100, call 585-1760, Keep trying if no answer.

For sale: Double matt. Box springs $58/offer, call 661-8683.

Sailboat-Lightning class, refinished hull, varnished natural wood spars, floor-boards, seats, transom. Needs rigging, must see, call Bruce eves. 761-3382.

'67 VW panel van, camper, reblt eng., good clutch, trans, R&H radials, new paint, $1200 call Steve Weber 864-6300 days.

Free kittens - bright, cute, lovable, one male, one female call after 5 pm 584-7407.

Moving? enclosed truck for hire will move a couch or all your belongings reasonable rates. Call after 6, 647-8530 Michael.

Sailboat, El Toro, Wood, complete; sail, everything $125, 755-8981.

Tune-up, oil change, student rates 20% off all parts, call today. very reasonable, 697-6840, Chris.

NATAL, progressed, chart comparison, horary horoscopes precisely cast; in-depth delineation by astrologer/grad stud. in Research Psych. Student Rates. Ray, 731-1814.

Wanted: Full or part-time.
Women over 18 with knowledgable backgrounds in pyschology, medicine, or related studies to train as sex therapists for Golden Gate Foundation. Must be neat and attractive. 929-0759.

NURSING STUDENTS

Students with acute experience augment your income with your choice of acute staff relief shifts. Work as an aide in major SF hospitals. We pay above scale and we are licensed and bonded by the State. Call us.
GROVES NURSES REGISTRY
1714 Stockton 433-5950

HELP WANTED

One or two people to sell advertising space in Phoenix. 15% commissions. The perfect position for learning the advertising business – from sales to writing copy to the final creation for publication. For more information and interviews, call 469-2083 and ask for David Cole.